

## Eliot I. Bernstein

---

**Full Name:** Above and Beyond  
**First Name:** Above and Beyond  
**Job Title:** James Grant - Manager  
  
**Business:** 44 20 8742 4950  
  
**E-mail:** enquiries  
  
**Categories:** call ultrafest 09

**20090319 cmb sent email**

**to 20090319 cmb per receipt not manager**

### **James Grant Media Ltd**

94 Strand On The Green  
Chiswick  
London  
W4 3NN

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**fax:** 020 8742 4951

**email:** [enquiries](mailto:enquiries)

James Grant Music Management was formed in the early part of 2005 by Nick Worsley and Simon Hargreaves and is a joint venture with long established TV Management Company James Grant Media. Heading up the company are two former Sony Music Entertainment Executives - Nick Worsley who was Head of Radio Promotions and Simon Hargreaves who was Head Of Press and Publicity. Bringing together over 20 years of music industry experience across both Major labels and the Independent sector - James Grant Music delivers a fresh and extremely potent force in the Music Business and is already breaking new ground in the Music Management arena.

## Eliot I. Bernstein

---

**Full Name:** Alina  
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**E-mail Display As:** Alina (booking@sequence.ru)  
**Categories:** call ultrafest 09

20090319 cmb sent email to the email above

**AFFILIATION:** Sequence Production  
**BOOKING CONTACT:** booking@sequence.ru

### BIOGRAPHY

Alina Sequence career has begun in 1994 when it has started to work as the assistant to the arranger in a sound studio. Greater support was rendered by Andrey Ivanov (Triplex), having given many useful knowledge in the field of electronic tools, becoming first producer Alina. In 1997 Alina Sequence bases under the beginning a promo-label " Sequence Records " which is engaged in producing of young electronic musicians, and also release of releases of Russian electronic music. In 1999 Alina begins promoter activity, initial result of that becomes the organization of festival " Electric Future " within the limits of and at support of an exhibition "Show business" in a sport center "Olympic". Since the same moment Alina enters a phase of creativity as remixer, and begins cooperation with known executors and musicians. In 2000 Alina makes a decision to begin dj activity, and almost at once becomes the frequent visitor not only clubs of Moscow, but also leaves on tour, in breaks between which actively continuing to work in own studio above the compositions and remixes, and also to be engaged in the organization of parties in clubs. In 2003 Alina has recording and produced group "Life house company" which became one of its most successful projects and the most popular house-group in Russia.

## Eliot I. Bernstein

---

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**E-mail Display As:** ATB (werner@dancefield.com)  
**Categories:** call ultrafest 09

20090325 cmb sent email to Werner

20090319 cmb spoke with Marcel at office in Germany gave me tour manager info is werner@dancefield.com. He is on plane for us tour only avail by email.

USERNAME    PASSWORD    [LOGIN](#)

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Management & Booking

Dancefield Office  
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E-MAIL [info@dancefield.com](mailto:info@dancefield.com)  
Web [dancefield.com](http://dancefield.com)

## Eliot I. Bernstein

---

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**First Name:** Benni  
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**Business:** 39 0521 342 470  
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**Categories:** CALL ultrafest 09

20090326 cmb Main Stage gave me manager in Italy #is

39www.ultrarecords.com

[www.energyprod.it](http://www.energyprod.it)

[www.myspace.com/dvisionrec](http://www.myspace.com/dvisionrec)

### Management

Off Limits Management  
Via Sessi, 8

42100 Reggio Emilia (Italy)

Ph 0039.0522.451282

Fax 0039.0522.451832

info@offlimits-production.it

[www.offlimits-production.it](http://www.offlimits-production.it)

All booking enquiries to paul.sears@cockanear.it

[www.bennybenassi.com](http://www.bennybenassi.com)

[www.myspace.com/benassi](http://www.myspace.com/benassi)

### Special thanks

to all the agents who organize touring and in particular to: Paul Morris @ Amonly, David Bradly and Amy Tang @ Brad Entertainment, Cath Mackenzie @ Ultradj, Vanessa Clamaran and Farid Menai @ Platinum

### Photographer

Rocco Bizzarri

Unit B, 11 Bell Yard Mews

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## OLD MGMT

Ultra DJ Management  
42 City Business Centre  
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fax: +44 (0) 207 394 1139  
email: info@ultradj.co.uk

The agency is headed by Cath Mackenzie, a respected figure in clubland with over 15 years experience as a DJ agent and event organiser. Agent Brian Merchant has been working in the DJ industry with over 10 years experience as a tour manager and DJ manager.

We have vast experience in all aspects of DJ bookings and promotion plus enjoy longstanding business relationships with all other DJ agencies and managers so can provide a large variety of turntable talent..

Ultra DJ Management Limited is a company registered in England and Wales with company number 4099298. Ultra DJ Ltd is a VAT registered company with VAT number 766129510

<http://www.reawaken.co.uk><http://www.reawaken.co.uk>

[\[visit website\]](#)

## BENNY BENASSI

**BENNY BENASSI BIOGRAPHY** Benny Benassi was born in Milan on 13 July 1967. He lives in Reggio Emilia, a fine Italian town about 100km south of Milan, where the food is great and the Dance Music is even better. He works as a producer in collaboration with his cousin Alle Benassi, who has been a musician and arranger at Off Limits, the internationally successful production unit run by Larry Pignagnoli. After producing KMC feat Dhany (Nº 1 club charts UK), the Benassi cousins started work on the BENNY BENASSI presents THE BIZ project, a ground-breaking mixtured of electro, techno and house dosed with minimalist flair. The first single SATISFACTION made its presence felt in the main charts all over Europe. Here are some of the results: - over a month in the nº 1 spot in the Official Dance Chart in FRANCE - top twenty Official Singles Sales Chart in FRANCE - nº 2 in the Official Dance Chart in GERMANY - top forty Official Singles Sales Chart in GERMANY The album HYPNOTICA was the top 20 in the Official Album Sales Chart in FRANCE for over a month, having reached the TOP 5. The single SATISFACTION released on DATA/ MINISTRY OF SOUND in UK , straight in at nº 2 UK Singles Sales Chart. The record has been highly acclaimed: Timo Mass - I have it, crazy fuckin record....crowds love it!! Carl Cox - Pure energy I love it! Boy George ? Dirty Electro house at it best

## BENNY BENASSI

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## Eliot I. Bernstein

---

**Full Name:** Pete Hill  
**Last Name:** Hill  
**First Name:** Pete  
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**E-mail Display As:** Tony Perrin @ Coalition Management (tp@coalitiongroup.co.uk)  
**E-mail 2:** pete.hill5@virgin.net  
**E-mail2 Display As:** Tim Vigon (pete.hill5@virgin.net)

**Web Page:** <http://www.coalitiongroup.co.uk>

**Categories:** call ultrafest 09 meeting

20090310 cmb sent email to Pete

20090310 cmb spoke with Jo she gave me tour manger for Bloc Party pete.hill5@virgin.net

20090304 cmb Manager is Tim Vigon asst is JO Feldman that is who we need she is at lunch call back ref by Mark Bowen's office A&R

20090310 message rec'd from Pete

Hello Candy,

I do have a good relationship with separate UK and US agents but give me a shout if you make it to the festival. Good to have you on file.

peter

Pop / Rock

Accepts unsolicited material

**Breakthrough credits:**

All About Eve  
Embrace  
Mission

**Current artists:**

Embrace

**COALITION MANAGEMENT**

tel +  
fax +44 20 8987 0345

## Management

Manager for Embrace for breakthrough song "If All You Good Good People" in 1997; All About Eve for "Wildhearted Woman" in 1988; The Mission for "Stay With Me" in 1986 at Tony Perrin Management.



## Eliot I. Bernstein

---

**Full Name:** Crystal Castles  
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**Categories:** call ultrafest 09

20090325	cmb	sent to band email
20090319	cmb	sent email to James
20090319	cmb	number not in service

Crystal Castles is a Canadian electronic music duo from Toronto, Ontario. The band consists of multi-instrumentalist Ethan Kath and vocalist Alice Glass.[9] Crystal Castles are known not only for their own efforts as a band, but also for their chaotic live shows and Kath's remixes for a number of groups, including "Hunting for Witches" by Bloc Party, and "Atlantis to Interzone" by friends, Klaxons.[10]

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BAND =  
*snakes.snakes@hotmail.com*

## Eliot I. Bernstein

---

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**Categories:** call ultrafest 09

20090325 cmb email sent to lynn

Big black guy from England

DJ, music producer, label manager and all round music business entrepreneur Carl Cox has been in the public eye for over 20 years and needs little introduction. Since early childhood he seemed destined for a career as a music performer. Prior to age 10, he was entertaining friends and family in their lounge rooms with '70s soul '45s like Aretha Franklin, Booker T & the MGs and Elvis Presley. He progressed to buying funk, soul and rare groove records with his pocket money, to purchasing decks at age 15. Almost ten years later, and he was a regular at the famous M1/Orbital raves in 1988 – the 'Summer Of Love', when dance music really started taking off in the UK. For one of his sunrise sets, Cox first had the idea to set up a third turntable. He is said to have tempted 15,000 weary ravers back onto their feet with his experimentations and since then his phone hasn't stopped ringing.

Going on to play the opening night at Danny Rampling's legendary night Shoom, running The Project with Paul Oakenfold, as well as holding a residency at Brighton's ZAP club, it wasn't long before Cox secured his place in the UK's clubbing history. In '92 he released his first record I Want You on Oakenfold's Perfecto label. The track, along with its follow up Does It Feel Good To You, made it onto the UK Top 40, however with Cox more interested in exploring house and techno than becoming a pop star, and went on set up his first record imprint, MMR.

Fast forward and Cox proceeded to establish multiple record labels such as Intec, Ultimatum Breaks, Worldwide Ultimatum and more recently 23rd Century Records, club nights like Ultimate B.A.S.E. at London's Velvet Underground and management and DJ booking companies including Ultimate Music Management. To date his debut long player FACT (Future Alliance of Communication and Technology) has sold over 250,000 copies worldwide, and with steady follow ups like FACT 2 and mix compilations like Phuture 2000 and Global, Cox has remained at the top of the DJ ladder for a number of years. Continuously voted number one in a plethora of DJ magazine polls around the world, Cox now commands fees of 5000 pounds for club gigs, 10,000 for big club gigs, 20,000 for festivals and around 60,000 for New Year's events like his famous Dawn of the Millennium stint on Bondi Beach in 2000.

## Eliot I. Bernstein

---

**Full Name:** Cut Copy  
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**E-mail:** kathy@punkdafunk.com  
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**E-mail 2:** neil@punkdafunk.com  
**E-mail2 Display As:** Cut Copy (neil@punkdafunk.com)

**Categories:** call ultrafest 09

20090319 cmb sent email to Kathy and Neil  
send email to management

### Upcoming Shows ( view all )

Mar 17 2009 8:00P  
SOLD OUT !! The Gargoyle w/ matt & kim and knightlife St Louis, Missouri

Mar 18 2009 8:00P  
SOLD OUT !! Vic Theatre w/ matt & kim and knightlife Chicago, Illinois

Mar 18 2009 10:00P  
CUTTERS PARTY @ berlin w/ cut copy dj set, knightlife, daisy o'dell, & jordan Z Chicago, Illinois

Mar 20 2009 8:00P  
SOLD OUT !! Circa w/ matt & kim and knightlife Toronto, Ontario

Mar 21 2009 8:00P  
SOLD OUT !! Terminal 5 w/ matt & kim and knightlife New York, New York

Mar 21 2009 11:00P  
CUTTERS PARTY @ (le) poisson rouge w/ cut copy dj set, knightlife, daisy o'dell, & alex english New York City, New York

Mar 22 2009 8:00P  
House of Blues w/ matt & kim and knightlife Boston, Massachusetts

Mar 23 2009 8:00P  
SOLD OUT !! The 9:30 Club w/ matt & kim and knightlife Washington, Washington DC

Mar 24 2009 8:00P  
SOLD OUT !! Cat's Cradle w/ matt & kim and knightlife Carrboro, North Carolina

Mar 26 2009 8:00P  
Masquerade w/ matt & kim and knightlife Atlanta, Georgia

Mar 27 2009 8:00P  
Club Firestone w/ matt & kim and knightlife Orlando, Florida

Mar 28 2009 1:00P  
Bicentennial Park - Ultra Music Festival Miami, Florida

[Cut Copy's Latest Blog Entry \[Subscribe to this Blog\]](#)

[CUTTERS party LA edition \(view more\)](#)

Cut Copy Final North American Tour Commences!!! (view more)

yourstruly video premiere PART TWO on fader.com today! (view more)

yourstruly video premiere on blender.com today! (view more)

we have a North American on-line merch store ! (view more)

[View All Blog Entries]

About Cut Copy  
CONTACTS:

Australian Booking - Joe Seg [imc\(AT\)bigpond.com.au](mailto:imc(AT)bigpond.com.au)

European Booking - Cris Hearn, [cris\(AT\)primary.uk.com](mailto:cris(AT)primary.uk.com)

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Management and all other inquiries - PunkDaFunk, Inc. [info\(AT\)punkdafunk.com](mailto:info(AT)punkdafunk.com)

We've got a cool email list. Find out about stuff, get free shit.

Please send resume or contact for further details:

Kathy Iandoli  
[kathy@punkdafunk.com](mailto:kathy@punkdafunk.com)

Neil Harris  
[neil@punkdafunk.com](mailto:neil@punkdafunk.com)

PLEASE NOTE NEW PHONE NUMBERS!!!!

PunkDaFunk  
The Right Place for the Wrong People  
330 8th St, Ground Fl.  
Jersey City, NJ  
07302-1906

**Cut Copy** is a band from [Melbourne, Australia](#). Their sound, often labeled as [dance punk](#) and/or [electropop](#), draws considerable influence from [80s new wave](#) and [post-punk](#) genres. Cut Copy is managed by Punkdafunk, and is signed to the record label [Modular Recordings](#), home of [Wolfmother](#), [The Presets](#), [New Young Pony Club](#) and [The Avalanches](#).

## Modular Recordings

Level 6 69- 75 Reservoir St, SURRY HILLS, NSW 2010

p: (02) 9211 2107

Website - None Supplied

Email - None Supplied

## Eliot I. Bernstein

---

**Full Name:** David Guetta  
**Last Name:** Guetta  
**First Name:** David  
**Job Title:** Joachim Garraud- Manager

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**Categories:** ultrafest 09 call

**20090324 cmb spoke with Kahina she is emailing manager Caroline my contact info to call to meet in Miami**

### Joachim Garraud

Manager  
Dance

Accepts unsolicited material

**Breakthrough credits:**  
David Guetta

**Current artists:**  
David Guetta

**GUM RECORDS**  
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fax +33 1 44 888 881  
[www.gumprod.com](http://www.gumprod.com)  
[contact@joachimgarraud.com](mailto:contact@joachimgarraud.com)

Management

Manager for David Guetta for album "Blaster" in 2004; "Just A Little More Love"; breakthrough song "Love Don't Let Me Go" in 2002 at GUM Records

## Eliot I. Bernstein

---

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**Last Name:** Deadmau5  
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**E-mail Display As:** Deadmau5 (dean.wilson@threesixzerogroup.com)

**Categories:** active client call ultrafest 09

Deadmau5

Genre: Dance / Electronic | Headline Shows: 14 | Date: All Add | Rate this Artist:

Concert Schedule RSS Sort by: Date | City

Date City Venue Tickets

Appearing at "Ultra Music Festival"

Fri 03/27/09 Miami, FL Bicentennial Park

Sat 03/28/09 Miami, FL Bicentennial Park

Tue 03/31/09 Nashville, TN Limelight

Wed 04/01/09 Nashville, TN Limelight

Thu 04/02/09 St. Louis, MO Home

Sat 04/04/09 Philadelphia, PA Theatre Of The Living Arts

Tue 04/07/09 Washington, DC 9:30 Club

Wed 04/08/09 Boston, MA Paradise Rock Club

Thu 04/09/09 Detroit, MI Crawford

Fri 04/10/09 Toronto, ON Kool Haus

Sat 04/11/09 Chicago, IL Congress Theater

Sun 04/12/09 Montreal, QC Bal Et Blanc

Appearing at "ETD POP Festival"

Sat 05/23/09 San Francisco, CA Cow Palace

Appearing at "Sasquatch! Music Festival"

Sun 05/24/09 Quincy, WA Gorge Amphitheatre Hi Candy,

Nice to meet you. I would be pleased to have a sit down to discuss future business at Ultra in Miami, when is best for you, we are performing both days.

Paul

--

---

Paul (Macca) Macrae  
Deadmau5 Tour Manager  
[www.deadmau5.com](http://www.deadmau5.com)  
Mobile: +44 7976 377252  
USA Phone : 303 999 6545  
IChat : Paulmacrae02

Skype : Paulmacrae01

20090323 cmb intro to Barry handling shipment & carnet from toronto to nashville

20090305 cmb Hi Candice please let me introduce you to Paul Macrae (tour manager) FROM DEAN

best

dean

Paul Macrae (tour manager)

20090305 cmb sent email to Dean

20090304 cmb spoke with Dean send info to him he will email back info for tour manager to meet in Miami and he does not work with RIC but towards the middle of the year they will be touring with more equipment and will need those services his email is dean.wilson@threesixzerogroup.com

Members:

Joel Zimmerman a.k.a. deadmau5 Genre:



Electronica Hometown:

Toronto Record Label:

mau5trap recordings

Website:

<http://www.myspace.com/deadmau5> General Manager:

Dean Wilson (ThreeSixZero Group Inc.) Booking Agent:

<http://www.wma.com> Press Contact:

dean.wilson@threesixzerogroup

Fri 03/13/09 Magna, UT The Great Saltair

Sat 03/14/09 Columbus, OH Boma

Appearing at "SXSW"

Wed 03/18/09 Austin, TX La Zona Rosa

Thu 03/19/09 San Antonio, TX Club Rio

Fri 03/20/09 Houston, TX Planeta Bar-Rio

Sat 03/21/09 Dallas, TX Lizard Lounge

Appearing at "Ultra Music Festival"

Fri 03/27/09 Miami, FL Bicentennial Park

Sat 03/28/09 Miami, FL Bicentennial Park

Tue 03/31/09 Nashville, TN Limelight

Wed 04/01/09 Nashville, TN Limelight

Thu 04/02/09 St. Louis, MO Home

Fri 04/03/09 New York, NY Roseland Ballroom

Sat 04/04/09 Philadelphia, PA Theatre Of The Living Arts

Tue 04/07/09 Washington, DC 9:30 Club

Wed 04/08/09 Boston, MA Paradise Rock Club

Thu 04/09/09 Detroit, MI Crawford

Fri 04/10/09 Toronto, ON TBA

Sat 04/11/09 Chicago, IL Congress Theater

Sun 04/12/09 Montreal, QC Bal Et Blanc

Appearing at "EDT POP Festival"

Sat 05/23/09 Daly City, CA EDT POP Festival Grounds

Appearing at "Sasquatch! Music Festival"

Sun 05/24/09 Quincy, WA Gorge Amphitheatre

0 Artist Reviews [add a review](#)

365 Management

Calvin Harris

Dave Gibson

Kelis

24 Management

Adam Shaw

Adam K

BSOD

Chris Lake

Deadmau5

Nastala

Soha

Plan Management

Burns

David Sugar

Fred Falke

Stanton Warriors

Tom Neville

Sylo Management

Audio Bullys

Dave Spoon

Funkagenda

Mark Knight

Plump DJs

Streetlife DJs

Remix Management

Adam Shaw

Adam K

BSOD

Calvin Harris

Chris Lake

Dave Spoon

David Sugar

Deadmau5

Feed Me

Funkagenda

Fred Falke

Mark Knight

Noir

Soha

Stanton Warriors

Streetlife DJs

Tom Neville

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Harvey Tadman - harvey.tadman@threesixzerogroup.com

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Matt Vines - matt.vines@threesixzerogroup.com

Phil Sales - phil.sales@threesixzerogroup.com

General & Management Enquiries - info@threesixzerogroup.com

Three Six Zero Group

The Truman Brewery

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+44203 0517 930



## Eliot I. Bernstein

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**Last Name:** DAN  
**First Name:** DJ  
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**Categories:** call ULTRAFEST 2009

20090318 cmb sent email to Matt and Greg  
20090318 cmb spoke with Greg. They co-manage Tiesto with Prime time. He gave me the correct email for rogiar. Also send info to matt@controlny.com who also manages DJ Dan. They are all going to Ultrafest.

Matt Spurlock [matt@theascotclub.com]  
Greg Federspiel [greg@controlny.com]

P. 212.337.0094  
F. 212.337.0407

Also tiesto is under this management

Tiesto spoke with Wouter gave me Royger info for travel

## Eliot I. Bernstein

---

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**Categories:** call ultrafest 09

20090319 cmb sent email to emma and hq  
20090319 cmb spoke with Emma they have a travel agent for all their artists send info for her review anyway to emma@elitemm.co.uk

Elite Music Management are:

Paul Wells, Jolanda Wells, Emma King, James Bullock

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## Eliot I. Bernstein

---

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**E-mail2 Display As:** Francesco Rossi (Vaf@theagency.ro)  
  
**Categories:** call ultrafest 09

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se

20090319 cmb spoke with Vaf@theagency.ro send info to him for forward on o

**the.Agency**  
Bucharest  
Romania  
Mail: booking[at]theagency.ro  
Telefon: (+4) 0748031155  
Fax: (+4) 0318011677



## Eliot I. Bernstein

---

**Full Name:** Frank Gironda @ BTLive  
**Last Name:** Gironda @ BTLive  
**First Name:** Frank  
**Company:** Nettwerk Management

**Business Address:** 1545 Wilcox Ave. Suite 200  
Hollywood, CA 90028

**Business:** (323) 301-4200  
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**E-mail Display As:** Frank @ BT Live (frank@nettwerk.com)

**Web Page:** <http://www.nettwerk.com>

**Categories:** call ultrafest 09

Friday, March 27 at 11:00pm; *BT Live* in Miami ULTRA Festival ... Website: <http://www.btmusic.com>;  
General *Manager*: Frank Gironda ... Technology-based *music* is the only idiom that packs such infinite sonic possibilities. ...

Frank Gironda

Nettwerk Management

1545 Wilcox Ave. Suite 200

Hollywood, CA 90028

Email: frank@nettwerk.com

Phone: 323-301-4200

Fax: 323-301-4199

## Eliot I. Bernstein

---

**Full Name:** ICU Media Group  
**Last Name:** Group  
**First Name:** ICU  
**Business:** (323) 860-0650 disconnected  
**Categories:** call ultrafest 09

### Upcoming ICU Artist Tour Dates

::This site is intended for Promoters to check on our future Artist tours::

::Tidy Boys - UK

::Tidy Boys - Tidy Trax Records / UK (DJ/Producer/Remixer)

UK's # 1 Hardhouse DJs, Label and Remixers are coming back to the US for an exclusive Memorial Day weekend tour. Don't miss out to confirm a rare appearance by UK's finest Hardhouse Producers.

::Kimball Collins - US

::Kimball Collins - ICU Media, Orlando-USA (DJ/Producer/Remixer)

Represent your city and become the official ICU tour promoter in your city for "Kimball Collins - Live in Tokyo" DVD/CD release. The tour is starting in February until April 2003. "Kimball Collins - Live in Tokyo" showcases Kimball's talent to his fans in a brand new innovative way where we take full advantage of the new DVD audio and visual experience.

::Pascal Dolle - Germany

::Pascal Dolle – ICU Media, Stuttgart-Germany (DJ/Producer/Remixer)

Pascal Dolle is considered to be one of the youngest most successful DJs worldwide. Pascal has not only played at some of the world's most prestigious nightclubs, he has also mixed some of America's best Trance CDs such as "Generation Trance 2000 Episode 2" and "Connect".

::Jon Bishop - US

::Jon Bishop - ICU Media, San Diego-USA (DJ/Producer/Remixer)

Jon Bishop, America's # 1 Hardhouse DJ, is one of US's most respected and renowned DJs. He has been praised by some of the world's top music magazines, including UK's Mixmag and US's Mixer, as being one of the world's most successful rising superstar DJs.

::Nicolas Bennison - US

::Nicolas Bennison - ICU Media, Los Angeles-USA (DJ/Producer/Remixer)

One of Los Angeles top progressive Trance DJ's. The mastermind behind Trance Global Nation's 2 + 4. His deep progressive/trance music style will take you on an unsuspecting musical journey.

::Steve Loria - US

::Steve Loria – ICU Media, Los Angeles-USA (DJ/Producer/Remixer)

Steve Loria, West Coast's legendary House DJ, is a globally recognized artist traveling all over Europe, United States, South America and Japan. His fascinating and dedicated style ranging from deep house to hard house to progressive house to acid house has given him a respected name in the electronic music community.

::Marc Energy - US

::Marc Energy – ICU Media, Miami-USA (DJ/Producer)

Marc Energy's positive vibe and talent on the decks makes him not only a quality artist, but also a clubber's favorite. He combines his love of Hardhouse with more mainstream progressive House and Trance to keep the night alive from dusk till dawn.

In order to process your request promptly, please fill out our:

>>[Artist Request Form \(click here\)](#)<<

If you are interested in promoting an official ICU Tour date, please contact us via email.

## **Eliot I. Bernstein**

---

**Full Name:** Stevie Hoang  
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**First Name:** Stevie

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**Categories:** call new ultrafest 09

## Eliot I. Bernstein

---

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10013

**Business:** 212) 343-2200

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**Web Page:** <http://ultrarecords.com/>

**Categories:** call ultrafest 09

20090323 cmb sent email to Jessica  
20090323 cmb spoke with Nicole send info to for review jessica@ultrarecords.com

Ultra  
Formed 1995

Current Address 150 Lafayette Street  
New York City, NY, United States  
10013

Phone (212) 343-2200

Web <http://ultrarecords.com/>

Distributed by Alternative Distribution Alliance

Founded by Patrick Moxey

Specialty Electronic Dance Music, Progressive Trance, House & Commercial Downtempo Music.

Associated Artists 4 Strings, Trance Allstars, Kaskade, DJ Tiësto

Various Artists - Labels - Ultra Records

## Eliot I. Bernstein

---

**Full Name:** DJ Steve Lawler  
**Last Name:** Lawler  
**First Name:** DJ  
**Job Title:** Ben Turner ~ Manager  
**Company:** Graphite Media

**Business:** +44 (208) 948.8629

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**E-mail Display As:** DJ Steve Lawler (ben@graphitemedia.net)

**Categories:** ultrafest 09

20090304 cmb only sending 1 person to miami and they have someone they have it handled

Visit the official Steve Lawler website: [www.djstevelawler.com](http://www.djstevelawler.com)  
Click here to read Steve's full biography  
Click here for Steve's discography of singles, remixes and compilations  
Click here to chat on Steve's message board

Graphite Media is a music and media company owned wholly by Ben Turner. Formed in London in 2001, Graphite Media is a stamp of authority and quality in the music, brand and lifestyle world. It operates globally, managing artists and brand relationships worldwide. Turner has 19 years experience in music across all media, events and brand partnerships

**General Enquiries**  
Email: [info@graphitemedia.net](mailto:info@graphitemedia.net)  
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### Management Assistant

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### Address

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### Company Details

Established: 2002, London

The Graphite Media logo

For all press enquiries regarding Steve Lawler, please contact: [ben@graphitemedia.net](mailto:ben@graphitemedia.net)

Feb 27 2009 11:45P  
Club Midi Cluj, ROMANIA  
Feb 28 2009 11:45P  
New York Jazz Venice, ITALY  
Mar 13 2009 11:45P  
Maximum Gammarth Tunis, TUNISIA  
Mar 19 2009 11:45P  
Brazil Tour - D'Edge Sao Paulo, BRAZIL  
Mar 20 2009 11:45P  
Brazil Tour - Warung Florianopolis, BRAZIL  
Mar 21 2009 11:45P  
Brazil Tour - Madras Porto Alegre, BRAZIL  
Mar 25 2009 12:00A  
DJ Mag Pool Party - Shelbourne Miami, USA, Florida  
Mar 26 2009 11:45P  
VIVa MUSIC v's Cadenza Party - Space Terrace Miami, USA, Florida  
Mar 27 2009 11:45P  
Radio 1 Pool Party - Surf Comber Ultra Festival, Main Stage Miami, USA, Florida  
Mar 28 2009 11:45P  
Lights Out - KOR Miami, USA, Florida  
Apr 3 2009 11:45P  
Brancaleone Rome, ITALY  
Apr 4 2009 11:45P  
Get Physical @ Watergate Berlin, GERMANY  
Apr 10 2009 11:45P  
Krystal Bucharest, ROMANIA  
Apr 11 2009 11:45P  
Studio Budapest, HUNGARY  
Apr 12 2009 11:45P  
Rolling Stone Milan, ITALY  
Apr 17 2009 11:45P  
VIVA Music Party @ Melkweg Amsterdam, The Netherlands  
Apr 24 2009 11:45P  
Stealth Nottingham, UK  
Apr 25 2009 11:45P  
VIVa Moscow @ Arma 17 Moscow, RUSSIA  
Apr 30 2009 11:45P  
Mazoom Verona, ITALY

## Eliot I. Bernstein

---

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**E-mail2 Display As:** Fedde Le Grand (nicole@flamingorecordings.com)

**Categories:** call ultrafest 09

20090319 cmb sent info to mac and nicole  
20090319 cmb spoke with Nicole send info to mac at mac@flamingo.com and send to her as well

Personal Manager  
Marc Pols  
Marketing  
Kai Horstmann  
PR & Media General  
Nicole Hofman  
International PR  
Jonathan Llewellyn / Get In!

For information about booking our artists or arranging a Flamingo Night please contact [1Management.](#)

For requests concerning (re)mixes please contact [Mac Pols mac@flamingorecordings.com.](#)

For all PR and Media related matters please contact [Nicole Hofman](#)

### **1Management.**

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1017 ZS Amsterdam  
The Netherlands

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1001 NA Amsterdam  
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**e.:** [info@1management.nl](mailto:info@1management.nl)

BookingsUK  
Sharron Elkabas / MN2S  
GAS  
Kai Horstmann



North and South America  
Alex Chaykin / AMOnly  
General  
Leonieke Smit / 1Management

DEMOS &

## Eliot I. Bernstein

---

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# 20090324 cmb no answer

## Get in touch with us!

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myspace: [www.myspace.com/fakeartists](http://www.myspace.com/fakeartists)

Inhaltlich Verantwortlicher gemäß § 10 Absatz 3 MDStV: Daniel Brunner (Anschrift wie oben)

## FAKE Newsletter

News, special offers and free dates of FAKE Artists on a weekly basis.

[Subscribe here](#)

## Links

## Eliot I. Bernstein

---

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20090319 cmb sent email to Darren  
20090319 cmb Im for Joanathan send info to him and on

20090318 cmb Call Get in Pr 44 (0) 20 3289 9991

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## Eliot I. Bernstein

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**Categories:** AA client Andrea Ultrafest 09

20090316 cmb email rec'd from Kelly, Andrea is long time agent and she is very happy. Rep. thank you to her!

20090316 cmb spoke with MCT they no longer handle Moby gave me info for new manger email is kelly@d-e-f.com

Moby c/o MCT Management 333 W 52nd Street #1003 New York, NY 10019

kelly@d-e-f.com

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## Eliot I. Bernstein

---

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**Categories:** I ultrafest 09

- 20090316 cmb sent email to Helen
- 20090316 cmb spoke with US office referred me to Helen is tour manager form Eric. Email info to her at the UK
- office

Helen Coates  
Subliminal Records | Erick Morillo  
Tel: +44 (0)7970 204 055  
E-Fax: +44 (0)207 681 3099  
Email: [helen@subliminalrecords.com](mailto:helen@subliminalrecords.com)  
Web: [www.erickmorillo.com](http://www.erickmorillo.com)

20090317 response back from Helen below

Thank you Candy, but Erick has worked with his travel agent for many years and is very happy with her.

I will however keep your contact on file.

Best

Helen

- 
- 
- Founded Subliminal records in 1998
- Has DJ management company called Double Platinum productions
- Deejaays in clubs all over the world in Ibiza, Miami and London, and New York.
- Co-owns club Pacha in New York
- Erick makes royalties off of song "I Like To Move It", which has been used in commercials, movies and ringtones.
- Throws parties regularly in New York, Miami, and Ibiza.

- Has had appearances on MTV UK(i.e, MTV Ibiza)
- Best known for his international work in House Music<sup>Wikipedia</sup>

Columbian-born DJ, Erick Morillo, started DJing at the tender age of 11. Back then, Erick dj'ed at family and friends' weddings and at small parties. **Today Erick trots around the globe deejaying in places like Italy, Brazil, New York, Miami and other notable places.** Erick is one of the most recognizable deejays and has his own record label, production company and nightclub; he is also a platinum selling artist with his mega-hit "I Like To Move It", which he produced under the pseudonym Reel 2 Real. He has remixed songs for artists such as Whitney Houston, Macy Gray, and Diddy, to name a few. In the past Erick has adopted a number of pseudonyms including R.A.W., Lil' Mo' Ying Yang and Smooth Touch, but for many he is simply known as one of the best deejays.

## Eliot I. Bernstein

---

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**First Name:** Infected  
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**Company:** Snake Management

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**E-mail Display As:** Infected Mushroom (snakemanagement@gmail.com)

**Categories:** call ultrafest 09

20090319 cmb sent info to Ariel

In business for over 7 years, and located in Mexico city, Snake *management* presently manages the careers of *Infected mushroom*, Estatica, Ariel suriv, ...

Mèxico City

General Manager:

Snake Management

Booking Agent:

snakemanagement@gmail.com

Press Contact:

snakemanagement@gmail.com

Artists We Also Like:

depeche mode, savage, kraftwerk, bjork, front 242, nitzer ebb

Influences:

Italo disco, High energy, Euro beat, 80's grooves, Electronica, Nu Breaks, techno.

Band Interests:

The perfect Gig!

Biography:

ARIEL SURIV was born and raised in one of the biggest cities of the world, Mexico City .DJ since 1989 he started in particular party's in a movile sound.

A year later, when he was just 13 years old, Ariel owns a pair of turntables and a mixer and begun his DJing career, playing at the first raves parties in Mexico City with excellent response, he became one of the pioneers of the techno, trance and progressive music scene in Mexico. Since then he has played all over Mexico ( Monterrey , Guadalajara , Cd Juarez, Puebla, Cuernavaca , Can Cun, Playa del Carmen, etc...) in addition to international locations like England , Canada and in the US .



He became a member and founder in the year 2000 of the prestigious agency snake management. Since then he has been playing all around the US in places like fabric (uk), desertrance (l.a.), psyfest (can). In the year 2002 ariel did an excellent performance playing at ACA World Sound Fest in Acapulco, Mexico in front of 10,000 people. Ariel have your own section in the radio show called SELECTOR.

Has played across the world with djs like Sasha, John Digweed, Paul Van Dyk, Chris Fortier, Jimmy Van M, Paul Oakenfold, Dave Ralph, Anthony Pappa, Luis Diaz, John Creamer, Nick Warren, Jerry Bonham, Lee Burridge, Infected mushroom, Hallucinogen, GMS, James holden, Son kite, Dave seaman, David Morales, Miguel Migs, Hernan Cataneo, Christopher Lawrence, Superstar DJ KEOKI, to name a few. He has been resident DJ at EVOLUTION, RIMEL, DANZOO and DANCETERIAS to name few clubs in Mexico City, Also having several nights in the best clubs and rare art venues like PATRICK MILLER, ALOHA, PATIO DE MI CASA, VC15, CENTRO CULTURAL ESPAÑA in mexico.

Ariel Suriv alter ego`s:

Pandillero: groovie touch, Italo disco, High energy, Euro beat, 80's grooves, whith a touch of Electronica.

Mashchete: Hard style, hardcore, speed core, gabber house.

Pandillero in black mode: Frankfurt beat, New beat, Acid new beat, EBM, Old school techno, Industrial.  
[\(read less\)](#)

ARIEL SURIV was born and raised in one of the biggest cities of the world, Mexico City .DJ since 1989 he started in particular party's in a movile sound.

A year later, when he was just 13 years old, Ariel owns a pair of turntables and a mixer and begun his DJing career, playing at the first raves parties in Mexico City with excellent response, he became one of the pioneers of the techno, trance and progressive music scene in Mexico. Since then he has played all over Mexico ( Monterrey ,... [\(read more\)](#)

INFECTED MUSHROOM DISCUSSION GROUP We re an electronic band, affirms Amit Duvdev Duvedevani, singer and co-founder of the Israel-bred, Los Angeles-based psy-trance duo Infected Mushroom, but when we became a full live band onstage, the reaction was so powerful that we knew we were inventing something new. The dynamic, shaven-headed Duvdev and his flowing-haired partner, Erez Eisen, have been playing to increasingly massive, frenzied crowds all over the globe, thanks to an explosive live show that is a far cry from the staid stereotype of dance acts hunched over their computers. With Duvdev bouncing all over the stage and exhorting the crowd to belt out the lyrics, Erez virtually dancing with his keyboards, tour guitarist Tommy Cunningham (or, on selected dates, Israeli axemaster Erez Netz) firing off metallic riffs and Brazilian drummer Rogerio Jardim boosting the Mushroom s programmed beats with propulsive polyrhythms, the band has whipped audiences worldwide to a fine froth. The band has rocked more than a million people around the globe, headlining such festivals as OMIX in Mexico, Miami s Ultra Festival, California s Coachella Valley Music and Arts Festival, San Diego Street Scene, L.A. s Monster Massive, The Virgin Festivals in Toronto and Baltimore, and Sao Paulo s Tribe as well as packing venues from Haifa to Los Angeles.

## Eliot I. Bernstein

---

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**Web Page:** <http://www.vandit.com>  
  
**Categories:** call ultrafest 09

20090312 cmb email sent to Mariann

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Website: <http://www.vandit.com>  
Email: mariann@paulvandyk.de

-----  
Paul van Dyk website <http://www.PaulVanDyk.de>  
<http://www.Vandit.com>  
<http://www.vonyc.com>  
projectsVONYC.com

The Love from Above,

VANDIT Records

VONYC Sessions

profile Grammy nominated artist and globally acclaimed DJ and Producer Paul van Dyk continues to dominate the electronic music charts and appears at the pinnacle of every Top DJ list across the globe. PvD, as his fans have nicknamed him, is currently ranked the World's No. 1 DJ by DJ Magazine's "Top 100 DJs poll" for the second consecutive year. His new original album In Between will be in stores August 2007 and features collaborations with David Byrne and Jessica Sutta of the Pussycat Dolls. PvD is renowned as one of the hardest working artists, with sold-out tours that cross each continent, headline spots at every major festival, and a hugely successful recording career. With over 3 million albums sold worldwide, van Dyk travels around the world over 16 times each year to sold out performances internationally. 2007 alone has brought us PvD remixes of Depeche Mode's "Martyr" and Justin Timberlake's "What Goes Around." PvD received a Grammy nomination in 2005 for Best Dance/Electronic Album for his original album Reflections – this marked the first time NARAS recognized this category. His original productions from Reflections have been synced into major motion pictures such as Into the Blue, Sisterhood of the Traveling Pants, television's Entertainment Tonight and MTV's Cribs, and international ad campaigns for Motorola, HBO, Land Rover, Ski Vail and most recently for Jeep. This year he won the International Dance Music Award (IDMA) for Best Euro DJ. Previously, PvD won four IDMA's in 2006: Best Global DJ, Best NuNRG/Euro Track, Best Producer and Best Mix Compilation for The Politics of Dancing 2. In addition, PvD was voted "America's Favorite DJ" for 2004 and 2005 by BPM Magazine and was the big winner at the 2004 Dancestar Awards, taking home 3 awards: Best International DJ, Best Event and Best Music in a Commercial (Motorola). He also won the Mexican Oscar for his soundtrack in the film Zurdo in March 2004. Paul van Dyk was voted "Best Music Maker" by DJ Magazine, received the "Best International DJ Award" at the 1999 Music Awards in London, was named "Best International DJ" by Ministry of Sound Magazine, and Mixmag elected him as "Man of the Year". Aside from his musical activity, Paul van Dyk has always dedicated a significant part of his life to politics and social justice: from his youth, when he fled over the Berlin Wall to the West, to his children's charity in India's Mumbai, and his partnership scheme with the German Red Cross to help poor children in Berlin. In 2004, PvD was the only electronic artist involved in a nationwide tour with the Rock The Vote campaign, where he joined the likes of Bono, P Diddy, the Black Eyed Peas and George Clinton in campaigning for America's youth to sign up to vote in the presidential election. He most recently received Berlin's Medal of Honor (Landesverdienstorden) in recognition of his work with Ruckenwind, a charity organization he founded dedicated to helping poor children in Berlin. He joins a distinguished list of arts and political establishment figures with this honor. Born in Eisenhuettenstadt, East Germany, Paul van Dyk grew up in communist East

Berlin. Because his community did not have a true club culture, Paul van Dyk listened to the radio where he discovered his passion for music that extended beyond Techno music – he wanted to create a different, more unique sound. In the early 1990's Paul van Dyk was spinning regularly at various clubs in Berlin before releasing his first album 45 RPM in 1994. But it wasn't until the release of his second album Seven Ways which catapulted him into the Top 100, followed by the release of his hit single "For An Angel," which began to earn him praise across the globe. By the time Paul van Dyk released Out There & Back in 2000, it became clear that the Berlin-based musician had far more to offer than his signature club sets and remixes that had already defined him as one of the most influential DJs and producers of all time. His first compilation mix CD Politics of Dancing was released in 2001, followed by Global in 2003 – a DVD which illustrates his own experiences traveling the world. Paul van Dyk created a revolutionary and visionary concept to offer internet users legal electronic music downloads called VONYC.com – a combination of radio and a music download shop overseen by specialists focused on the electronic dance scene. Paul van Dyk's touring diary remains incredibly hectic with regular globetrotting stops at major venues across the globe from New York, London, Ibiza to India, China and Singapore. In the little time remaining between all the travel, Paul van Dyk resides in Berlin where he has his own radio show "Paul van Dyk's VONYC Sessions" which airs weekly on Area 33 on Sirius Radio on Thursday nights at 6PM ET (and rebroadcasts Saturdays at 8PM ET and Tuesdays at Midnight ET) and Soundgarden which airs every Wednesday 2pm – 4pm (EST) on Fritz radio and over the internet ([www.fritz.de](http://www.fritz.de)).

## Eliot I. Bernstein

---

**Full Name:** The Black Eyed Peas

**Last Name:** Peas

**First Name:** Black

**Categories:** ultrafest 09

### BLACK EYED PEAS BIO

Ever since they were a fledgling group in the environs of Los Angeles , The Black Eyed Peas have flaunted a passionate, energetic hip-hop spirit people have always been drawn to. They've earned fans worldwide with their inventive approach to hip-hop music, inspiring people with loose rhymes, and a positive spirit and funkafied vibe. On Elephunk, the group's third album, that spirit seems to course through their beings even more than ever.

The Black Eyed Peas will.i.am, apl.de.ap, Taboo and newcomer Fergie named the album Elephunk to conjure up a big, deep funk sound. Produced in its entirety by will.i.am and apl, the album boasts a mix of live instruments and traditional hip-hop samples and beats. It also mixes the group's breathless verbal acrobatics with a very conscious view of the world.

## Eliot I. Bernstein

---

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**Categories:** call ultrafest 09

20090316 cmb sent info to Amanda

20090312 cmb sent email to Jho for miami

Rec'd back message from

I am currently out of the office until 29/03/09 however I shall be checking my emails regularly. Should you have a matter which requires urgent attention, please contact my PA Amanda via email (pa@jhooakley.com) or by phone (07841111350).

Jho

Band Website [Pendulum.com](http://Pendulum.com) Fan Website & Forum [Pendulumlive.com](http://Pendulumlive.com) Pendulum TV [Pendulum TV - YouTube](http://Pendulum TV - YouTube) Sounds Like A Wall of Sound Band Members Rob Swire (vocals/synth/producer)  
Gareth McGrillen (bass guitar/DJ)  
Perry ap Gwynedd (guitar)  
Paul 'El Hornet' Harding (DJ)  
Kodish (drums)  
Ben Mount (MC)  
Record Label Ear Storm Management [Jho Oakley](http://Jho Oakley)  
Agents [Solomon Parker \(Live\)](http://Solomon Parker (Live))

[Obi Asika \(DJ\)](http://Obi Asika (DJ))

Webmaster [Ollie Martin](http://Ollie Martin)

Mar 12 2009 8:00P

The Cube (DJ set) Southampton, England

Mar 13 2009 8:00P

Tovarni Hala Kolbenova (DJ set) Prague, Czech Republic

Mar 13 2009 8:00P

Glass House (live) Pomona, USA

Mar 14 2009 8:00P

Club Nokia (Live) LA, USA

Mar 14 2009 8:00P

Teatro Sa da Bandeira (DJ Set) Porto, Portugal

Mar 15 2009 8:00P

The Rock (Live) Tucson, USA

Mar 17 2009 8:00P

Murray Theater (Live) Salt Lake City, USA

Mar 18 2009 8:00P

Ogden Theater (Live) Denver, USA

Mar 20 2009 8:00P

Palladium Ballroom (Live) Dallas, USA

Mar 21 2009 8:00P

SXSW La Zona Rosa (Live) Austin, USA

Mar 21 2009 8:00P

Matter (DJ set) London, England

Mar 21 2009 8:00P

Nation (DJ set) Liverpool, England

Mar 22 2009 8:00P

House of Blues (Live) Houston, USA

Mar 24 2009 8:00P

House of Blues (Live) New Orleans, USA

Mar 25 2009 8:00P

CW Centerstage (Live) Atlanta, USA

Mar 27 2009 8:00P

Ultra Music Festival, Bicentennial Park (Live) Miami, USA

Mar 30 2009 8:00P

Spring Break 2009 @ Club BCM (DJ set) Palma de Mallorca, Spain

Apr 3 2009 8:00P

ROW14 (DJ set) Barcelona, Spain  
Apr 4 2009 8:00P  
Palacio De Ferias Y Congresos (DJ set) Malaga, Spain  
Apr 5 2009 8:00P  
The Buttermarket (DJ set) Shrewsbury, England  
Apr 11 2009 8:00P  
Atak Enschele (DJ set) Holland, Netherlands  
Apr 12 2009 8:00P  
Opus (DJ set) Milton Keynes, England  
Apr 18 2009 8:00P  
Tivoli Theatre (DJ set) Dublin, Ireland  
Apr 24 2009 8:00P  
Savoy Cork (DJ set) Cork, Ireland  
Apr 30 2009 8:00P  
International Exhibition Centre (DJ Set) Kiev, Ukraine  
May 8 2009 8:00P  
Middlesex University (DJ Set) London, England  
May 22 2009 8:00P  
Travelgue Holiday Park (DJ set) Newquay, England  
Jun 4 2009 8:00P  
Waves (DJ set) Cornwall, England  
Jun 5 2009 8:00P  
Lotherton Hall (DJ Set) Leeds, England  
Jun 10 2009 8:00P  
Swansea University (DJ set) Swansea, Wales  
Jun 12 2009 8:00P  
Isle Of Wight Festival (Live) Isle Of Wight  
Jun 12 2009 8:00P  
Foundry (DJ set) Sheffield, England  
Jun 13 2009 8:00P

Download Festival (Live) East Midlands

Jun 20 2009 8:00P

Imperial College London (DJ set) London, England

Jul 2 2009 8:00P

Rock Werchter Festival (LIVE) Werchter, Belgium

Jul 4 2009 8:00P

Dance Island (DJ set) Ely, England

Jul 10 2009 8:00P

T in the Park (Live) Balado, Kinross-Shire, Scotland

Jul 10 2009 8:00P

Oxegen Festival (Live) Naas, Ireland

Jul 24 2009 8:00P

Global Gathering (Live) Stratford Upon Avon, England

Aug 14 2009 8:00P

Sziget Festival (LIVE) Budapest, Hungary



## Eliot I. Bernstein

---

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20090306 cmb sent info to Tom he is forwarding on to US label and International contact

20090306 cmb spoke with tom@cookingvinyl.com send info to him and he will send on to US LABEL

Cooking Vinyl	Cooking Vinyl
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UK	UK

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Fax: +44 (0)20 8743 7448  
Email: info@cookingvinyl.com

Fri 03/06/09 Munich, Germany Tonhalle  
Sun 03/08/09 Vienna, Austria Gasometer  
Mon 03/09/09 Zurich, Switzerland Maag Event Hall  
Sun 03/15/09 Paris, France Zenith Paris  
Wed 03/25/09 Toronto, ON Kool Haus  
Thu 03/26/09 New York, NY Roseland Ballroom

Appearing at "Ultra Music Festival"

Sat 03/28/09 Miami, FL Bicentennial Park  
Sun 04/05/09 Cardiff, United Kingdom Cardiff International Arena  
Mon 04/06/09 Newcastle upon Tyne, United Kingdom Metro Radio Arena  
Tue 04/07/09 Glasgow, United Kingdom S.E.C.C.  
Thu 04/09/09 Birmingham, United Kingdom The NIA  
Fri 04/10/09 Manchester, United Kingdom Manchester Evening News Arena  
Sat 04/11/09 Nottingham, United Kingdom Trent FM Arena  
Mon 04/13/09 Sheffield, United Kingdom Sheffield Arena

Tue 04/14/09 Brighton, United Kingdom The Brighton Centre  
Thu 04/16/09 London, United Kingdom Wembley Arena  
Fri 04/17/09 London, United Kingdom Wembley Arena  
Sat 04/18/09 London, United Kingdom O2 Academy Brixton

Appearing at "Isle Of Wight Festival"

Fri 06/12/09 Newport, United Kingdom Seaclose Park  
Appearing at "Rockness Festival"  
Sun 06/14/09 Loch Ness, United Kingdom Rockness Festival Grounds  
Appearing at "Cork Live At The Marquee"

Thu 06/18/09 Cork, Ireland Docklands  
Appearing at "Heitere Open Air Festival"  
Sat 08/08/09 Zofingen, Switzerland Heitere Open Air Festival Grounds  
Appearing at "M'Era Luna"  
Sun 08/09/09 Hildesheim, Germany Airport Hildesheim

0 Artist Reviews [add a review](#)

## **Eliot I. Bernstein**

---

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**Categories:** call ultrafest 09

20090325 cmb sent email to David Christophere

Please direct all booking inquiries for live show and Dj sets to:  
Our myspace email or halluci@aol.com

LIVE INSTRUMENTS, VOCALS BY BUNNY, FIRE DANCERS, PYRO TECHNIQUES, AND A CAST OF ROTATING PERFORMERS. **WHAT NOW** IN ADDITION TO DJING AND THE LIVE SHOWS, DAVID CHRISTOPHERE AND BUNNY HAVE FINISHED A FULL LENGTH CD/DVD OF RELEASED AND UNRELEASED MUSIC WITH VISUALS TO TELL THEIR ABSTRACT STORY. THE ALBUM ENTITLED DECADE IS WHAT YOU HAVE BEEN WAITING FOR!!!! IT WAS

### **DAVID CHRISTOPHERE BUNNY**

#### **(THE CAST)**

**VJ TEK  
Jila  
Cles One  
Sun  
Melodia  
Baru  
Zarah  
Pyro Todd**

Rabbit In The Moon is an electronica band from Florida. They were formed in 1992.

The story of these artists is one shrouded in mystery, welling up from some primordial swampland. Rabbit In The Moon was formed in the fall of '92 by producer T.Confucius and Monk, a well-established DJ in Florida. They had already been part of throwing the first underground rave party in Florida, as well as collaborating on new forms of electronic music with their project Anarch-e, mixing club music with hardcore punk and alternative. But Confucius had an awakening one night at an underground party in Orlando, feeling there was a spiritual vibe missing from their musical adventures. So he began working on a sound that would change their musical destiny and influence the next generation of dance music forever. With Monk's enthusiasm and direction, they formed rabbit in the moon and an independent label, hallucination recordings, to release this new sound unto the masses. The future was born.

As rabbit in the moon's music gained popularity in the underground, they realized the next step that had to be made. They needed to perform live, but not like everyone else - R.I.T.M had to be something special...

Enter the bunny, an innovative performance artist who was fronting an industrial band in Tampa at the time... The bunny created abstract costumes that would possess him on stage. Each new character acting out strange rituals, and forcing the crowd to take part. And obviously there was no ignoring the fact that his name was Bunny!

[Read more...](#) /music/Rabbit+in+the+Moon/+wiki/edit [Edit](#) [Play Rabbit in the Moon Radio](#)

## **Eliot I. Bernstein**

---

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**Last Name:** Reprazent  
**First Name:** Roni  
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**Categories:** call ultrafest 09

## **Contact details**

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31835  
London SE11 4WB

Landline: **+44 (0) 207 7820 9671**

## Eliot I. Bernstein

---

**Full Name:** Rye Rye  
**Last Name:** Rye  
**First Name:** Rye

**Categories:** call ultrafest 09

nickgfromdc (nickgfromdc) = asst to manager

Rye Rye's DJ's name is Aasha Adore

Rye Rye is the first artist signed to M.I.A.'s record label [N.E.E.T.](#), and her album is set to be released in March of 2009. Rye Rye collaborated with several artists on the LP which is set to feature artwork by M.I.A.. With DJ [Diplo](#), she worked on a song called "Wassup Wassup". "Hardcore Girls" with [The Count and Sinden](#), and "Reasons". "Hardcore Girls" appears on the *Hardcore Girls EP* by [The Count and Sinden](#) via [Domino Records](#). [\[1\]\[2\]](#) She has described her sound as "unique, hard-hitting," saying "anything thrown I can handle it."[\[3\]](#)

Rye Rye began performing at the age of 16.[\[4\]](#) She toured with [M.I.A.](#) during the [fall and winter of 2007](#) and [early 2008](#) and briefly with [Afrikan Boy](#).[\[5\]](#) She features on a remix of M.I.A.'s "[Paper Planes](#)" with Afrikan Boy, which appears on the *Paper Planes - Homeland Security Remixes EP* by M.I.A. and is available on her MySpace.[\[6\]](#) Her song "Shake It To The Ground," a collaboration with Blaqstarr, was made available for download on [iTunes](#). Released via [Mad Decent](#), she has also made a music video for the song.[\[7\]](#)

She appears on M.I.A.'s remix of [Busy Signal](#)'s "Tic Toc," an unfinished version of which was showcased on [Gilles Peterson](#)'s Radio 1 show. [\[8\]\[9\]](#) Rye Rye travelled to Sweden to perform in summer of 2008 and is featured on the [rapclash](#) remix of Swedish musician [Adrian Lux](#)'s single "Strawberry". Rye Rye and Zakee were featured in Fader magazine |url= <http://www.thefader.com/articles/2008/4/4/audio-rye-rye-gangsta-girl>

Pursuing her music career, Rye Rye has also expressed interest in attending college to study [child care](#).[\[10\]\[4\]](#)

## **Eliot I. Bernstein**

---

**Full Name:** Gary Salzman  
**Last Name:** Salzman  
**First Name:** Gary  
**Categories:** call ultrafest

### **Gary Salzman (Co-Founder, Big Management)**

In the late 1980's when the music world was being transformed, entrepreneurs Gary Salzman & Joe Koppie formed Big Management, an innovative and revolutionary company. Big Management was the first company to tour their DJs through Europe as 'DJ Artists'. This was the brainchild of Gary Salzman. By having the DJs play their own music, they would develop a following loyal to their sound. Mr. Salzman started this with Tony Humphries and Todd Terry, and continues today with Jason Nevins and Ray Roc. Over the last 16 years, Big Management has evolved into Big Management & Entertainment, a full service music and entertainment company. Big Management has expanded their focus to promotions, A&R consulting, and assisting both independent and major labels with their dance and mainstream projects. BM&E is also involved with BMG publishing worldwide signing and developing new writers in dance/pop music.

## Eliot I. Bernstein

---

**Full Name:** Santigold  
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**Categories:** call ultrafest 09

20090316 cmb sent email to info address above

ColdPlay

The Elected

Grand Ole Party

Benji Hughes

Interpol

Junkie XL

Jenny Lewis

Low vs Diamond

Minus the Bear

Rilo Kiley

Santigold

The buzz surrounding Santigold has been deafening since before her debut album was even completed! When the first Santigold tracks began to circulate in 2007 they instantly captured everyone's imagination with their marriage of experimentation and pop and with their ability to obliterate genres. They revealed a sonic rebel with a punk soul and a spellbinding voice. Santigold arose from the ashes of Stiffed, the acclaimed band where Santi White first melded punk, dub, new wave, and rocksteady. No longer confined by the limitations of a band, she began to incorporate electronics and to work with various collaborators including producers John Hill, Diplo, Switch and Disco D. Santigold, the album, isn't just one of the years most anticipated records; it's the sound of a woman unafraid to change all the rules



## Eliot I. Bernstein

---

**Full Name:** Simian Mobile Disco  
**Last Name:** Disco  
**First Name:** Simian  
**Categories:** call ultrafest 09

Simian Mobile Disco are an English [dance](#) production and remix team. Formed from the ashes of [Simian](#) in 2005, Simian Mobile Disco comprises James Ellis Ford and James Anthony Shaw. They have released a number of low profile singles, such as “The Count” on Kitsune Records, but have arguably gained more fame for their remixes of artists such as [The Go! Team](#), [Air](#) and others.

## **Eliot I. Bernstein**

---

**Full Name:** Sneaky Sound System  
**Last Name:** System  
**First Name:** Sneaky  
**Job Title:** Amber Zada ~ Manager  
  
**Categories:** call ultrafest 09

independent UK label 14th Floor Records

## Eliot I. Bernstein

---

**Full Name:** Dirty South  
**Last Name:** South  
**First Name:** Dirty  
**Company:** VICIOUS records

**Categories:** call ultrafest 09

# DJ BOOKINGS

[Amy@xraytouring.com \(WORLD\)](mailto:Amy@xraytouring.com)

[alex@amonly.com \(N/S AMERICA\)](mailto:alex@amonly.com)

Mar 19 2009 8:00P  
Carling London, Ontario  
Mar 20 2009 8:00P  
Hyde Park Tampa  
Mar 21 2009 8:00P  
The Gallery Panama  
Mar 26 2009 8:00P  
Sebastian Ingrosso & Dirty South @ SET Miami  
Mar 27 2009 6:00P  
Ultra Music Festival Miami  
Mar 27 2009 9:00P  
Subliminal @ Space Miami  
Mar 29 2009 5:00P  
Surcomber Pool Party Miami  
Apr 17 2009 8:00P  
Bar Rouge Shanghai  
Apr 18 2009 8:00P  
Mist Club Kuala Lumpur  
Apr 28 2009 8:00P  
Warehouse Tokyo  
Apr 30 2009 8:00P  
Bypass Geneva  
May 1 2009 8:00P  
Les Planches Deauville  
May 2 2009 8:00P  
Mach1 Nurnberg  
May 3 2009 8:00P  
Academy Dublin  
May 9 2009 8:00P  
SIZE @ Ministry of Sound London  
May 14 2009 8:00P

Inox Festival Toulouse  
May 15 2009 8:00P  
Plastic Belgrade  
May 16 2009 8:00P  
Il Muretto Jesolo Lido  
May 20 2009 8:00P  
Volksgarten Vienna  
May 23 2009 8:00P  
Sensation White Switzerland  
May 24 2009 8:00P  
Gatecrasher Birmingham  
May 29 2009 8:00P  
Kiss Da Funk @ Mission Leeds  
May 30 2009 8:00P  
Sankeys Manchester  
May 31 2009 8:00P  
7th Sunday Festival Veghel  
Jun 5 2009 8:00P  
Sessions Tour @ Studio Auckland  
Jun 6 2009 3:00P  
We Love Sounds Festival Sydney  
Jun 6 2009 8:00P  
Sessions Tour @ Family Brisbane  
Jun 7 2009 3:00P  
AIS Arena Canberra  
Jun 7 2009 8:00P  
Sessions Tour @ HQ Adelaide  
Jun 12 2009 8:00P  
Sessions Tour @ King St Newcastle  
Jun 13 2009 8:00P  
Sessions Tour @ Platinum Gold Coast  
Jun 19 2009 8:00P  
Sessions Tour @ Billboards Melbourne  
Jun 20 2009 8:00P  
Sessions Tour @ The Cross Sydney  
Jul 18 2009 4:00P  
Extrema Festival Best  
Jul 23 2009 8:00P  
Cavo Paradiso Mykanos  
Jul 26 2009 5:00P  
Tomorrowland Festival Boom  
Aug 8 2009 8:00P  
Loveland Festival Amsterdam  
Aug 14 2009 8:00P  
Club Papaya Zrce Beach  
Aug 27 2009 8:00P  
Cafe Del Rio Budapest

Over the past 3 years, Grammy Nominated DJ/Producer Dirty South aka Dragan Roganovic has made an instant name for himself in the dance music industry, impressing the who's who of international DJs, producers, media and music lovers with his uncanny ability to dish up ready-made dancefloor bombs. Born in Europe and moved to Australia when he was 13, Dragan's thirst for music took a hold of him from a young age. Unable to afford turntables, the youngster began 'mixing' with an old NEC Cassette deck, while his growing fascination with production saw him re-jig his home computer and start to make beats with it using demo music software. Inspired by everyone from Led Zeppelin and later The Neptunes, Dragan focussed his attention on producing mash-ups and bootleg tracks, with his natural ability to produce devastating dancefloor weapons seeing DJs clamor for promos – something that still characterises his rampant popularity. The international attention didn't take too long to swell either. When Dragan injected his trademark house groove into Evermore's 'It's too Late' rock hit in 2006, the entire dance music world stood up and took notice. Not only did dance luminary Pete Tong reward the track as one of his coveted 'Essential New Tunes', but the gem was also licensed to over 30 compilations worldwide, as well as being picked up by Warner and Ultra (USA). Included on his self-titled EP of 2006 out through respected Australian imprint Vicious Vinyl, 'It's too Late', topped dance charts worldwide and saw Dirty South nominated for a coveted ARIA award (Australian Recording Industry Association) - a stunning follow-up to the previous year's nomination for his red-hot single 'Sleazy'. 'It's Too Late's' impact was also confirmed in early 2007, with a

nomination for 'Best Alternative Dance Release' at Miami's 'International Dance Music Awards'. No surprise that Dirty South stands as one of the hottest and most in-demand new artists in house music. His remixing credits read like an honour roll of dance music's finest, having reworked revered artists such as Depeche Mode, Mark Ronson, Tracey Thorn, Snoop Dogg, Roger Sanchez, Josh Wink, Tiësto, Chris Lake, Fedde Le Grande, Ferry Corsten and TV Rock. In 2007 many of the productions and collaborations have earned Dirty South numerous 'Essential New Tune' gongs from Pete Tong. Some of those productions include his anthemic chart-topping tune "Let It Go" released on Axtone and a more tech-house offering "Minority" on the UK imprint Toolroom Records. In 2008, Dirty South teams up with house genius Axwell to produce the track 'Open Your Heart' and also an outstanding version of The Doors 'The End' While his productions go from strength to strength, Dirty South continues to excel in the DJing department. He's toured the world, gigging throughout Europe, the UK, UAE, Canada and the USA and playing massive festivals across Australia including Ultra Music Festival, Creamfields, Global Gathering, Good Vibrations, Future Music Festival, Summadayze and many others. In 2008, Dirty South also secured a monthly residency at the legendary Ibiza club Pacha, playing for Eric Morillo's Subliminal night. Home stereos are likewise kept grooving with his throbbing mix compilations, having delivered stunning offerings for Vicious' 'Clubwork' (2006) and Vicious Cuts (2008), Australian superclub Onelove's 'Your Disco Will Eat You' (2007), Ministry of Sound's 'Sessions 4' (2007) and a "Live & Direct" compilation mix for the UK label CR2. With only a few short years under his belt in the international production scene, Dirty South's potential to achieve tremendous musical heights seems limitless. As his trademark blend of beats inspires more and more house lovers from across the globe to sit up and take notice, the future is certainly looking bright down south.

IF ITS NOT LISTED BELOW THEN ITS PROBABLY A FAKE!!!

## REMIXES

(2008)

Pnau - With You Forever (Dirty South Mix)  
Pussy Cat Dolls - When I Grow Up (Dirty South Mix)  
John Dahlbäck - Pyramid (Dirty South Mix)  
Snoop Dogg - Sexual Eruption (Dirty South Mix)  
Buy Now - Body Crash (Dirty South Mix)

(2007)

Tracey Thorn - Grand Canyon (Dirty South Mix)  
Murk - Reach For Me (Dirty South & TV Rock Mix)  
David Guetta - Baby When The Lights (Dirty South Mix)  
Mark Ronson - Stop Me (Dirty South Mix)  
Scenario Rock - Skitzo Dancer (TV Rock & Dirty South Mix)  
Tiesto - In the Dark (Dirty South Mix)  
Wink - Higher State Of Consciousness (Dirty South & TV Rock Mix)  
Roger Sanchez - Not Enough (Dirty South Mix)  
Kaskade - Sorry (Dirty South Mix)

(2004 - 2006)

Ferry Corsten - Watch out (Dirty South Mix)  
Chris Lake - Changes (Dirty South Mix)  
Depeche Mode - Just Can't Get Enough (Dirty South Mix)  
Meck - Feels Like Home (Dirty South & TV Rock Mix)  
Cicada - Things You Say (Dirty South Mix)  
Superbass - Don't Be Silent (Dirty South Mix)  
Fedde Le Grande - P.Y.H.U.F.D. (TV Rock & Dirty South Mix)

TV Rock - Bimbo Nation (Dirty South Mix)  
Spektrum - Kinda New (Dirty South Mix)  
Isaac James - Body Body (Dirty South Mix)  
Isaac James - Just Can't Handle This (Dirty South Mix)  
Chab - Closer To Me (Dirty South Mix)  
Rogue Traders - Watching You (Dirty South Mix)  
T-Funk - Glamorous Life (Dirty South Mix)  
Silosonic - Something (Dirty South Mix)  
Gaelle - Give It Back (Dirty South Mix)  
Mind Electric - Dirty Cash (Dirty South Mix)  
TV Rock - Flaunt It (Dirty South Mix)  
Vandalism - Never Say Never (Dirty South Mix)  
Kate Alexa - Always There (Dirty South Mix)  
Freemasons - Love On My Mind (TV Rock & Dirty South Mix)  
mrTimothy - On My Way (mrTimothy & Dirty South Mix)  
mrTimothy - Stand By Me (Dirty South Mix)  
Midnight Star - Midas Touch (Dirty South Mix)  
Sgt Slick Tha Muzik - (Dirty South Mix)  
Stuart & Melville - Dial L (Dirty South Mix)

## RELEASES

Open Your Heart - Axwell & Dirty South (Axtone)  
Shield - Dirty South & D Ramirez (Azuli)  
The End - Dirty South (Vicious)  
Minority - Dirty South (Toolroom)  
Let It Go - Dirty South ft. Rudy (Axtone)  
Everybody Freakin - Dirty South & MYNC Project (CR2)  
Better Day - Dirty South & Paul Harris (Toolroom)  
It's Too Late - Dirty South vs Evermore (Warner)  
Dirty South EP - Dirty South (Vicious)  
Sleazy - Dirty South (Vicious)

## MIX COMPILATIONS

Toolroom Knights (Toolroom)  
Vicious Cuts 2008 (Vicious)  
CR2 Live & Direct (CR2)  
Ministry Of Sound Sessions 4 (EMI)  
Onelove 5 (Sony/Bmg)  
Clubwork 2 (Vicious)

## Eliot I. Bernstein

---

**Full Name:** Kip Kouri @ Magnum PR  
**Last Name:** @ Magnum PR  
**First Name:** Kip  
**Company:** The Boggs = Jason Friedman, David Lloyd, Sam Jayne, Matt Scultz, Karen Sharky, Christian Obermaier, Julian Gross, Joe Dillworth, Ezekiel Healy & Brad Conroy

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**Web Page:** http://theboggs.com

**Categories:** aa ultrafest PR call

2006 04 04 email sent

The Boggs

**Web Site:** [theboggs.com](http://theboggs.com)  
**MySpace:** [myspace.com/theboggs](http://myspace.com/theboggs)  
**Contact:** Kip Kouri, ,

and friends. Current members: (Cause For Applause), Sam Jayne (Love As Laughter), Matt Scultz (Enon), Karen Sharky (Boy\$/ A-OK USA).-----

----- Onetime/sometime members: Christian Obermaier (Schnieder TM/Mek Obaam), Julian Gross (Liars), Joe Dillworth (Faith Healers), Ezekiel Healy, Brad Conroy (Daylight's For The Birds).

### **CONTACT:**

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[chris@magnumpr.net](mailto:chris@magnumpr.net)

### **FEATURED ARTISTS:**

Above & Beyond

Akira The Don  
Amanda Ghost  
Angora Steel  
apb  
[Armand Van Helden](#)  
Art Brut  
Avalon NYC  
The Avalanches  
[Basement Jaxx](#)  
Battle  
Beatport  
[Beth Gibbons & Rustin Man](#)  
The Boggs  
Cheeseburger  
Dangermouse  
Darren Emerson  
[Death In Vegas](#)  
Desyn Masiello  
[Dirty On Purpose](#)  
[Dig! DVD](#)  
[Dot Allison](#)  
Earl Greyhound  
The Exit  
Five O'Clock Heroes  
French Kicks  
[Foetus](#)  
[The Futureheads](#)  
[Gang of Four](#)  
Gil Mantera's Party Dream  
Gnarls Barkley  
[The Gris Gris](#)  
The Honey Brothers  
[Hopewell](#)  
Hybrid  
[Ian Brown](#)  
The Infadels  
[Innaway](#)  
Joemca  
John Digweed  
Jonathan Lisle  
Lavender Diamond  
Layo & Bushwacka!  
Lisa Lashes  
[Martina Topley Bird](#)  
[Maximo Park](#)  
Miho Hatori  
Misstress Barbara  
Motherfucker NYC  
Motherfucker The Movie  
Mystery Jets  
[OHM+](#)  
Portishead



[The Prodigy](#)

Primal Scream

Reboot Stereophonic

[The Rumble Strips](#)

[Sparks](#)

[The Streets](#)

[Tom Vek](#)

[Tommie Sunshine](#)

[Underworld](#)

[The Warlocks](#)

[Warren Suicide](#)

[We Are Scientists](#)

Whitey

[Yoko Ono](#)

[The Young Knives](#)

## MAGNUM CLIENTS

### **The Prodigy**

Mar 20 - Chicago, IL @ Congress Theatre

Mar 21 - Toronto CAN @ The Kool Haus

Mar 22 - New York, NY @ Nokia Theatre

Mar 23 - Washington, DC @ Nation

Mar 25 - Miami, FL @ Ultra Music Festival

### **Art Brut**

Mar 15 - Austin, TX SXSW @ The Parish

Mar 17 - Austin, TX SXSW Pitchfork Party @ Emo's

Mar 19 - Los Angeles, CA @ Troubadour

Mar 20 - San Francisco, CA @ Bottom Of The Hill

Mar 20 - San Francisco, CA @ The Independent (Popscore)

Mar 23 - Portland, OR @ Doug Fir

Mar 24 - Vancouver, BC @ Richards on Richards

Mar 25 - Seattle, WA @ Neumos

Mar 28 - Minneapolis, MN @ 7th Street Entry (early)

Mar 30 - Chicago, IL @ Metro

Mar 31 - Cleveland, OH @ Beachland Ballroom

Apr 1 - Toronto, ON @ Horseshoe Tavern

Apr 2 - Montreal, QC @ La Sala Rossa

Apr 3 - Cambridge, MA @ Middle East Downstairs

Apr 4 - New York, NY @ Bowery Ballroom

Apr 5 - New York, NY @ Bowery Ballroom

Apr 7 - Philadelphia, PA @ First Unitarian Church

Apr 8 - Haverford, PA @ Haverford College

Apr 9 - Washington, DC @ Black Cat

Apr 30 - Indio, CA @ Coachella Festival

### **Gil Mantera's Party Dream**

Mar 19 - Los Angeles, CA @ Troubadour\*

Mar 20 - San Francisco, CA @ Bottom Of The Hill\*

Mar 20 - San Francisco, CA @ The Independent (Popscore)\*

Mar 23 - Portland, OR @ Doug Fir\*

Mar 24 - Vancouver, BC @ Richards on Richards\*

Mar 25 - Seattle, WA @ Neumos\*  
Mar 28 - Minneapolis, MN @ 7th Street Entry (early)\*  
Mar 30 - Chicago, IL @ Metro\*  
Mar 31 - Cleveland, OH @ Beachland Ballroom\*  
Apr 7 - Philadelphia, PA @ First Unitarian Church\*  
Apr 8 - Haverford, PA @ Haverford College\*  
\*with Art Brut

#### **The Warlocks**

Feb 16 - Las Vegas, NV @ House of Blues\*  
Feb 17 - San Diego, CA @ House of Blues\*  
Feb 18 - Tempe, AZ @ Marquee Theatre\*  
Feb 20 - Albuquerque, NM @ Sunshine Theater\*  
Feb 21 - Austin, TX @ La Zona Rosa\*  
Feb 22 - Dallas, TX @ Gypsy Tea Room\*  
Feb 23 - Houston, TX @ The Proletariat+  
Feb 24 - New Orleans, LA @ One Eyed Jacks+  
Feb 25 - Birmingham, AL @ The Nick+  
Feb 28 - Jacksonville, FL @ Jack Rabbits+  
Mar 1 - Tampa, FL @ TBA+  
Mar 2 - F. Lauderdale, FL @ Revolution\*  
Mar 3 - Orlando, FL @ House of Blues\*  
Mar 4 - Atlanta, GA @ Roxy\*  
Mar 6 - New York, NY @ Webster Hall\*  
Mar 7 - Washington, DC @ 9:30\*  
Mar 8 - Philadelphia, PA @ Electric Factory\*  
Mar 10 - Toronto, CANADA @ Kool Haus\*  
Mar 11 - Montreal, CANADA @ Metropolis\*  
Mar 13 - Detroit, MI @ State Theatre\*  
Mar 14 - Chicago, IL @ Congress Theater\*  
Mar 16 - Denver, CO @ The Fillmore\*  
Mar 18 - Anaheim, CA @ House of Blues\*  
Mar 19 - Los Angeles, CA @ House of Blues\*  
Mar 20 - Los Angeles, CA @ House of Blues\*  
Mar 22 - San Francisco, CA @ Warfield\*  
\* with The Sisters Of Mercy  
+ Headlining show

#### **The Gris Gris**

Feb 10 - Los Angeles, CA @ Echo Lounge  
Feb 17 - Portland, OR @ Towne Lounge  
Feb 18 - Seattle, WA @ The Comet  
Mar 1 - San Francisco, CA @ Bimbo's  
Mar 2 - San Francisco, CA @ Bimbo's  
Mar 4 - Los Angeles, CA @ Troubador  
Mar 5 - Los Angeles, CA @ Troubador  
Mar 7 - Albuquerque, NM @ Burt's Tiki Lounge  
Mar 8 - El Paso, TX  
Mar 16 - Austin, TX @ SXSW, Birdman's Showcase  
Mar 18 - Austin, TX @ (Beerland/ Contaminated Daisy)  
Mar 30 - Denton, TX @ Rubbergloves  
Mar 31 - Memphis, TN @ The Hi-Tone

Apr 1- Atlanta, GA  
Apr 2- Nashville, TN @ The Springwater  
Apr 3 - Cincinnati, OH @ Oberlin University  
Apr 4 - Columbus, OH @ Café Bourbon St  
Apr 5 - Oberlin, OH  
Apr 6 - Detroit, MI @ Magic Stick  
Apr 7 - Kalamazoo, MI @ Kraftbrau  
Apr 8 - Toronto, ON @ Comfort Room  
Apr 9 - Hamilton, ON @ The Underground  
Apr 10 - Ottawa, ON  
Apr 11 - Montreal, QC @ Main Hall  
Apr 12 - Boston, MA  
Apr 13 - Ithica, NY @ Cornell University/ Big Red Barn  
Apr 14 - New York, NY @ The Cake Shop  
Apr 16 - Brooklyn, NY @ The Syrup Room  
Apr 17 - Washington DC  
Apr 18 - Philadelphia, PA  
Apr 19 - Pittsburgh, PA  
Apr 20 - Cleveland, OH @ Beachland  
Apr 21 - Athens, OH @ The Union/ Blackoutfest  
Apr 22 - Chicago, IL @ Subterranean  
Apr 23 - Green Bay, WI @ Mainstage  
Apr 24 - St. Paul, MN @ Turf Club  
Apr 25 - Des Moines, IA  
Apr 26 - Kansas City, MO  
Apr 27 - Dallas, TX  
Apr 28 - Houston, TX  
Apr 29 - Austin, TX @ Emo's  
Apr 30 - El Paso, TX  
May 1 - Albuquerque, NM  
May 2 - Phoenix, AZ  
May 3 - San Diego, CA  
May 4 - Los Angeles, CA  
May 5 - San Francisco, CA  
May 11 - Arcata, CA  
May 12 - Portland, OR  
May 13 - Seattle, WA

**Misstress Barbara**

Feb 10 - Boston, MA @ Avalon  
Feb 11 - Chicago, IL @ Vision  
Feb 18 - Miami, FL @ Space  
Feb 24 - Toronto, Can @ This is London  
Feb 25 - Ottawa, Can @ Helsinki  
Mar 10 - Detroit, MI @ Nocturnal Sounds  
Mar 11 - San Francisco, CA @ Ruby Skye  
Mar 23 - Miami, FL @ Tronic Treatment @ Players  
Mar 24 - Miami, FL @ Am Only Showcase @ Nocturnal  
Mar 25 - Miami, FL @ Ultra Festival

**Tommie Sunshine**

Feb 17 - Toronto, Can @ The Mod Club

Mar 16 - Austin TX @ Return to NY/Degeneration/  
Mar 24 - 28 @ WINTER MUSIC CONFERENCE

**The Young Knives**

March 21 - New York, NY @ Bowery Ballroom

**Mystery Jets**

Mar 16 - Austin, TX @ SXSW Showcase  
Mar 17 - Austin, TX @ Filter Party  
Mar 20 - Los Angeles, CA @ Spaceland  
Mar 21 - San Francisco, CA @ Café Du Nord  
Mar 24 - New York, NY @ Mercury Lounge  
Mar 25 - New York, NY @ Mercury Lounge  
Mar 27 - Toronto, ONT @ Mod Club Theatre

**Battle**

Mar 10 - New York, NY @ Mercury Lounge  
Mar 13 - New York, NY @ Rothko  
Mar 18 - Austin, TX @ SXSW Showcase  
Mar 20 - Los Angeles, CA @ Spaceland  
Mar 21 - Los Angeles, CA @ Cinespace

**Lisa Lashes**

Feb 20 - Winnipeg, CAN @ Pharohs  
Feb 22 - Calgary, CAN @ Tantra  
Feb 23 - Red Deer, CAN @ The Katwalk  
Feb 24 - Edmonton, CAN @ Cowboys,  
Feb 25 - Vancouver CAN @ Viva  
Feb 22 - Calgary, CAN @ Tantra  
Feb 25 - Vancouver, CAN @ Aqua  
Apr 7 - Antonio , TX @ Club Antro  
Apr 8 - New Orleans, LA @ Ampersand  
Apr 14 - Panama City @ Buzz  
Apr 15 - San Francisco, CA @ The End Up  
Apr 20 - NYC, NY @ Sullivan Room  
Apr 21 - Seattle, WA @ Trinity  
Apr 22 - Las Vegas, NV @ ICE  
Apr 29 - Chicago, IL @ TBC

**Past & Present Artist Roster**

\*24 Hour Party People Soundtrack  
\*5 Points Records  
\*54 Seconds  
\*Amanda Ghost  
\*Ambulance LTD  
\*Ananda Project  
\*Angora Steel  
\*Another Late Night Series (Fila Brazillia)  
\*Aphex Twin ('Selected Ambient Works...')  
\*Aphrodite  
\*Armand Van Helden  
\*Atlantic Jaxx Compilation

- \*Back To Mine Series (Danny Tenaglia, Groove Armada, Everything But The Girl)
- \*Basement Jaxx
- \*Bedrock (John Digweed etc)
- \*Beth Gibbons & Rustin Man
- \*Blade 2 Soundtrack
- \*Breakbeat Era
- \*BT
- \*Carl Cox
- \*Chin Up Chin Up
- \*Coil
- \*Cramps
- \*Creamfields
- \*Curve
- \*Daft Punk ('Homework')
- \*Danny Tenaglia
- \*Darren Emerson
- \*Death In Vegas
- \*Deejay Punk-Roc
- \*Deep Dish
- \*Desyn Masiello
- \*Diamond Nights
- \*Dig! DVD
- \*DJ Heaven
- \*Dot Allison
- \*Downtown
- \*Dub Pistols
- \*Empirion
- \*Erick Morillo
- \*Essential Mix (Grandmaster Flash / John Digweed / Sander Kleinenberg)
- \*Faithless
- \*FC Kahuna
- \*Foetus / J.G.Thirwell
- \*French Kicks
- \*Futureheads
- \*Gang Of Four
- \*Gatecrasher
- \*Global Underground (John Digweed / Darren Emerson/Deep Dish)
- \*Goldfrapp
- \*Goldie ('Timeless' campaign)
- \*Grandmaster Flash
- \*Groove: The Soundtrack
- \*Hardknox
- \*Harry 'Choo Choo' Romero
- \*Hawke (Gavin Hardkiss)
- \*Headrillaz
- \*Hopewell
- \*Horseglue
- \*Hunches
- \*Hybrid
- \*Ian Brown
- \*Jeff Mills
- \*Jimmy Van M

- \*John Digweed
- \*Johnathan Lisle
- \*Junior Boy's Own
- \*Juno Reactor
- \*Just Jack
- \*Keoki
- \*Kill the Dj Series [Keoki]
- \*Kinetic Records/Perfecto (Paul Oakenfold)
- \*Kosheen
- \*Layo and Bushwacka!
- \*Leftfield ("Leftism")
- \*Liquid Todd
- \*Lismore
- \*Lost Sounds
- \*Love Rocks
- \*Machine Gun Fellatio
- \*Magnet
- \*Manda and the Marbles
- \*Marilyn Manson
- \*Martina Topley-Bird
- \*Maximo Park
- \*Meat Beat Manifesto
- \*Mekka
- \*Ministry Of Sound (Paul Van Dyk, Johnny Vicious, Tall Paul)
- \*Mo' Wax: Nigo
- \*Moby ('Play')
- \*Monkey Mafia
- \*Morel
- \*Nine Inch Nails: 1989 - 1999
- \*Nothing Records (The Bowling Green / Pop Will Eat Itself)
- \*Nothing/Warp (Squarepusher / Autechre / Plaid )
- \*Nubreed Series (Sander Kleinenberg / Lee Burridge )
- \*Orbital
- \*Paul van Dyk
- \*pi - The Movie Soundtrack
- \*Ping Pong Bitches
- \*Plastic Volume 3 Compilation
- \*Plug
- \*Ponys
- \*Portishead
- \*Primal Scream
- \*Prosaics
- \*Prototype 4: Seb Fontaine
- \*Regular Fries
- \*Richie Hawtin
- \*Ruby
- \*Sabres Of Paradise
- \*Saint Etienne / Sarah Cracknell
- \*Sander Kleinenberg
- \*Sasha and Digweed
- \*Satamile
- \*Selfish Cunt

- \*Some Action
- \*Spalding Rockwell
- \*Stanton Warriors
- \*Starlite Despiration
- \*stellastarr\*
- \*Subliminal Records \*Tranceport/Transport series: (Max Graham / Quivver)
- \*Sunshine
- \*Tarantula
- \*The Adored
- \*The Avalanches
- \*The Chemical Brothers
- \*The Crystal Method
- \*The Exit
- \*The Future Sound Of London
- \*The Last Minute - OST & DVD
- \*The Orb
- \*The Prodigy
- \*The Propellerheads
- \*The Scumfrog
- \*The Streets
- \*This is Electroclash Compilation
- \*Tiesto
- \*Triangle
- \*Twilo (Junior Vasquez )
- \*Ultra Music Festival
- \*Underworld
- \*Wall Of Sound ( Les Rythmes Digitales,/The Wiseguys/ Dirty Beatniks)
- \*Weekend Players
- \*XL Recordings: Badly Drawn Boy, Lemon Jelly, Twisted Nerve Records
- \*Yoko Ono
- \*Your Code Name Is Milo

March 29, 2006,

Katie Hasty

Boggs principal Jason Friedman had a nervous breakdown about a year ago. A deal with Arena Rock Records, which released the group's "We Are the Boggs" in 2002, was dissolving and talks with a U.K.-based indie were hitting a dead end. So the New Yorker packed up and moved to Berlin to clear his mind.

It was there that he conceived and recorded "Forts," a batch of post-punk rock tunes with narrative lyrics, a flurry of raw noises and what sounds like a runaway marching band. Album samples can be heard on MySpace, but the set has yet to see a proper release.

[Phat Girlz](http://kt4.kliptracker.com/klipinsert4.gif?campid=25956&id=572993208349174200&ktaction=1&ad_id=1) <http://view.atdmt.com/ORG/view/bllbdfxs0050000022org/direct/01/>

In the meantime, the Boggs have taken to the road and have performed with such acts as the Rapture and the Duke Spirit, and Friedman is readying himself for another stab at the industry.

## Eliot I. Bernstein

---

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**E-mail Display As:** Paul Macrae

**Categories:** call ultrafest 09

20090326 cmb see other notes barry customer

Manager is Dean Wilson

Paul (Macca) Macrae  
Deadmau5 Tour Manager  
[www.deadmau5.com](http://www.deadmau5.com)  
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## Eliot I. Bernstein

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**Categories:** active call Ultrafest 09

**20090319**    **cmb**    **sent email with correct spelling**

**20090316**    **cmb**    **sent again**

**20090305**    **cmb**    **email out to Rogyar**

**20090304**    **cmb**    **spoke with Wouter he gave me info for logistics manager is Rogiar@primetimemanagement.com who handles all air, travel etc...as well as guest list for Miami he said he will be there. Send info to him.**

**Tiësto's career is punctuated by landmark achievements – the first DJ in the world to sell out a solo stadium event for over 25,000 people 2 nights in a row, he scored a number one hit with his single Traffic, the first instrumental track to reach the top spot in his homeland of Holland in 23 years. His remix of Delerium featuring Sarah McLachlan's Silence was the first house track ever broadcast on daytime radio in North America, (it became an international dancefloor anthem and also spent eight weeks in the UK top 10 chart). He played live in front of billions of people during the Parade of the Athletes at the official opening ceremony of the Olympic Games in Athens. But despite his meteoric success, Tiësto remains grounded about his achievements and clearly loves making and playing music above the accolades it brings.**

### **Awards Overview**

The concept behind his latest artist album also formed the basis for his 'Elements of Life World Tour' which took the DJ all over the globe. At the same time, the tour was of a size not before known in the dance scene. Since the four elements earth, water, air and fire are the unmistakable necessities to build and maintain life on Earth, they had to be presented in all their greatness, which resulted in a stunning production that featured state of the art special effects, moving water systems in sync with the music and high definition video screens. It required three semi trucks to transport the equipment. The mere knowledge that Tiësto, as one DJ with two turntables, is entertaining audiences up to 25,000 people or more has silenced even the worst critic. But that his performances can compete with even the largest stadium concerts of the known world artists is something that the industry never held possible.

#### Awards 2008

- \* IDMA Award Best Global DJ / Best Electronic Dance Album - Elements Of Life

#### Awards 2007

- \* Grammy Nomination Best Electronic Dance Album - Elements Of Life

#### Awards 2005

- \* 3 FM Award Best Dance Artist
- \* Release Dance Award Best Trance/Progressive artist
- \* Release Dance Award Best International DJ
- \* TMF Belgium Best International DJ
- \* Dance Music Award Germany Best Trance Artist
- \* WMC Awards Miami Best Producer
- \* WMC Awards Miami Best Hi-NRG / Euro track
- \* WMC Awards Miami The Ortofon Best European DJ 2004
- \* WMC Awards Miami Best Producer 2004
- \* TMF Award Holland Best Dance National
- \* TMF Award Holland Radio 538 single of the year
- \* TMF Award Holland Lifetime Achievement
- \* Edison Music Award Best dance album – Just Be

#### Awards 2004

- \* ID&T Dutch DJ Award Best Dutch DJ by audience
- \* Buma/Stemra Sound of Silence Award
- \* TMF Award Belgium Best International DJ
- \* World Music Award World's best selling Dutch artist
- \* Ibiza DJ Award Best International DJ Trance
- \* TMF Award Holland Best National DJ
- \* TMF Award Holland Best Dance Act National
- \* DJ Mag Top 100 Number 1 Position
- \* WMC Awards Miami Best International DJ

#### Awards 2003

- \* World Dancestar Award U.S.A. Best International DJ
- \* ID&T Dutch DJ Award Best Dutch DJ by professional jury
- \* ID&T Dutch DJ Award Best Dutch DJ by audience
- \* Radio 538 Dance Award Radio 538 Dutch Audience Edison
- \* TMF Award Holland Best Dance Act National
- \* TMF Award Holland Best National DJ

- \* TMF Award Belgium Best Dance International
- \* MTV Europe Music Award Best Dutch Act
- \* BG Magazine Award Best Club/Trance/Hardhouse DJ
- \* DJ Mag Top 100 Number 1 Position
- \* Mixmag Award Best Resident Ibiza

## Eliot I. Bernstein

---

**Full Name:** TIGA  
**First Name:** TIGA

**Categories:** call ultrafest 09

Apr 1 2009 10:00P  
Teatro Caupolican Santiago  
Apr 2 2009 8:00P  
D-Edge Sao Paolo  
Apr 3 2009 8:00P  
La Huaka Lima  
Apr 4 2009 8:00P  
Southfest Buenos Aires  
Apr 9 2009 8:00P  
Weekend Berlin  
Apr 10 2009 8:00P  
Uebel und Gefährlich Hamburg  
Apr 11 2009 8:00P  
Pacha Munich  
Apr 16 2009 8:00P  
LUX Lisbon  
Apr 17 2009 8:00P  
Razzmatazz Barcelona  
Apr 18 2009 8:00P  
Passion Malaga  
Apr 19 2009 8:00P  
Macumba Madrid  
Apr 21 2009 8:00P  
L'Eletrika Rome  
Apr 23 2009 8:00P  
Plateforme Lyon  
Apr 24 2009 8:00P  
L'Aeronef Lille  
Apr 25 2009 8:00P  
Le Social Paris  
Apr 29 2009 8:00P  
Paradiso Amsterdam  
Apr 30 2009 8:00P  
Wax:On @ Mint Leeds  
May 1 2009 8:00P  
Bugged Out @ Sankey Soap Manchester  
May 2 2009 8:00P  
Polsslag Hasselt  
May 3 2009 8:00P  
Bugged Out @ Cable Street London  
May 8 2009 10:00P  
Xplosiva Turin  
May 9 2009 8:00P  
Pre-Reworks Event Thessaloniki  
May 13 2009 10:00P  
Magazini Generali Milan  
May 22 2009 10:00P  
Webster Hall New York, New York  
May 23 2009 10:00P  
Congress Theater Chicago  
May 25 2009 10:00P  
DEMF Detroit  
May 28 2009 10:00P

The Independent San Francisco  
May 29 2009 10:00P  
Avalon Los Angeles  
May 30 2009 10:00P  
Beta Denver  
Jun 5 2009 10:00P  
Circa Toronto  
Jun 6 2009 10:00P  
Neon Montreal, Quebec  
Jul 2 2009 8:00P  
Werchter Werchter  
Jul 11 2009 8:00P  
Oxygen Festival Dublin  
Jul 12 2009 8:00P  
T in the Park Glasgow  
Jul 18 2009 8:00P  
Monegros Monegros  
Jul 19 2009 8:00P  
Melt Berlin  
Jul 24 2009 8:00P  
Global Gathering Stratford  
Jul 26 2009 8:00P  
Tobu Bou Montpellier  
Aug 7 2009 8:00P  
Celebrities Vancouver  
Aug 8 2009 8:00P  
Hard Summer Festival Los Angeles

## Eliot I. Bernstein

---

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**E-mail Display As:** Ting Tings (mark@outthere.co.uk)

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20090305 cmb sent email to mark

20090304 cmb spoke with Mark send info to him he will pass on to tour manager he is sure they work with someone already but send info to meet in Miami and make intro for future needs.

Tour starts Mar. 15 -09

120 - 124 curtain road

London EC2A 3S

Phone : (+44) 207 739 6903

Fax : (+44) 207 613 2715

Columbia Records' UK office is at:

9 Derry Street  
London  
W8 5HY

Switchboard: 020 7361 8000

The nearest London Underground station is High Street Kensington, which is on the Circle and District lines.

## Eliot I. Bernstein

---

**Full Name:** Ultrafest speakers  
**Last Name:** Speakers  
**First Name:** Ultrafest

**Categories:** call ultrafest 09

Confirmed Speakers For IMS:09 (with many more to be announced) Include:

- Richie Hawtin, Artist, M-nus, Germany
- Pete Tong, Artist, BBC Radio 1 / Wonderland, UK
- Rob da Bank, Artist, Bestival / Sunday Best, BBC Radio 1, UK
- Matt Edwards, Artist, Radioslave / Rekids, Germany
- Enric Palau, Sonar, Spain
- Mark Grotefeld, Pioneer Europe, UK
- Sander Kleinenberg, Artist, Holland
- James Barton, Cream, UK
- Mark Jones, Wall of Sound, UK
- Marc Marot, SEG International (Manager - Paul Oakenfold), UK
- David Enthoven, IE Music (Manager - Robbie Williams, Sia), UK
- Cathy Guetta, F\*\*k Me I'm Famous, Paris
- Michael Weiss, Nervous Records, USA
- Eric Harle, D.E.F. Management (Manager - Moby, Mylo, Royksopp), UK
- Cris Hearn, Primary Talent (Agent - Mark Ronson, Underworld, Rob da Bank)
- PJ Bloom, Neophonic / Music Supervisor, USA
- Sanne Hagelsten, Zync Music / Music Supervisor, USA
- Jason Alexander, Hit the Ground Running / Music Supervisor, USA
- Martin Gontad, 2 Net Productions / Creamfields Argentina, Argentina
- Jason Bentley, KCRW, USA
- Henry Semmence, Absolute Marketing, UK
- Olga Heijns, Unmanageable Artists (Manager - Roger Sanchez), Holland
- Danny Whittle, Pacha, Spain
- Oli Isaacs, This Is Music (Manager - Simian Mobile Disco, Little Boots), UK
- John Niven, Author, Kill Your Friends
- Jose Cadahia, Sinnamon, Spain
- Lynn Cosgrave, Safehouse Management (Manager Carl Cox, Yousef), UK
- Tim Binns, New State, UK
- Kurosh Nasseri, Nasseri Music Business Solutions, USA
- Samuel Guetta, Ibiza-Voice, Spain
- Bobby Simms, Pop Shop, UK
- Steve Hulme, Pacha Recordings, Spain
- Neil DeGuzman, Little Mountain Productions, Holland
- Stephen Kempner, Sheridans, UK

Notes for Editors: About the International Music Summit 2008

2008 saw a host of music industry executives, DJs and artists descend on the white island for the inaugural IMS. DJs and producers who attended the summit included Leftfield's Neil Barnes, Layo & Bushwacka!, Francois K, Richard Norris from Beyond The Wizard's Sleeve & The Grid, Robbie Rivera, Lemon Jelly's Fred Deakin and Tom Middleton.

Others who attended: Randy Reed, Red Light Management (Sasha, James Zabiela); Rob da Bank, Bestival / Sunday Best Recordings; Simon Dunmore, Defected Records Garry Blackburn, Anglo Management (Pete Tong, Fatboy Slim); Kim De Ruiter, Mercury; Ralf Luksdorf, Head of Music, T-Mobile; Andrew Keen, The Cult of The Amateur; Ben Turner, Graphite Media; Jason Ellis, Positiva Records; David Glick, Founder Edge Group; David Levy, William Morris Agency; Jason Bentley, KCRW US; Charles Schillings; Patrick Moxey, Ultra Records; Matt Jagger, Naked; Natasha Kizzie, Euro RSCG KLP; and BBC Radio 1's Pete Tong.

"The IMS has spotted a real need for a high quality, invitation-only event focusing on the top people in the electronic music market and has brought them together with a range of high quality speakers. I was delighted to be invited. I learned

a lot and I had a great time - hard not to in Ibiza! I came away with a fist-full of business cards I'm going to be following up on. A really first rate event!"

David Glick, Founder, Edge Group

"The first International Music Seminar was a revelation; a very rewarding and illuminating time, met a lot of old friends and picked up some valuable new contacts (and work!) along the way. Having participated in the New Music Seminar, In The City, WMC, London Calling, Great Escape etc, I can vouch that the seminar brings together the best of these events, and more."

Richard Norris, Producer, Beyond The Wizard Sleeve (with Erol Alkan) and The Grid

#### Ticketing Details

Please go to [www.internationalmusicsummit.com](http://www.internationalmusicsummit.com) to secure your place at the event that has been dubbed the 'G8 of music conferences'. Delegate badges cost just €295 with five-star hotel packages currently on offer for a little over €1000.

Early purchase highly recommended

Delegate badge includes:

Access to all daytime panels and presentations

Access to all events and workshops

Access to all networking activity inside the Gran Hotel (hotel access denied to non delegates)

Free entry to showcases and official satellite venues

Welcome pack on arrival

Free 1/4 page for company logo, IMS manual, the definite bible of dance

Free entry to the Grand Finale Event

Free and Rapid Access Pass to Pure Pacha opening, Friday 29th May

Free and rapid Access Pass to Ibiza Rocks opening, Saturday 30th May

FacebookTags: Bestival, carl cox, Cathy Guetta, Creamfields, F\*\*k Me I'm Famous, International Music Conference, James Barton, Lineup, Little Boots, Mark Ronson, Moby, Mylo, Pacha, Paul Oakenfold, Rob da Bank, Royksopp, Simian Mobile Disco, Sonar, Underworld, Wall Of Sound



## Eliot I. Bernstein

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20090319 cmb sent email to David  
20090319 cmb spoke with this number (maria) send info to David at info@davidlewisproductions.com send to

Also works with Markus Schultz

## Eliot I. Bernstein

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20090324 cmb sent email  
20090324 cmb Im for Al on phone sending email

Playing with Deadmau5

THE WHIP REMIXES!/: General Info  
Member Since 3/12/2007  
Band Website [myspace.com/thewhipmanchester](http://myspace.com/thewhipmanchester)  
Band Members Danny Saville, Bruce Carter  
Post says 4 members  
FOR REMIX REQUESTS EITHER CONTACT OUR MANAGER BELOW OR NATHAN //  
[info@southernfriedrecords.com](mailto:info@southernfriedrecords.com)

FOR MANAGER: Al Farquhar // [al.farquhar@btopenworld.com](mailto:al.farquhar@btopenworld.com)  
Record Label Southern Fried Records  
Type of Label Indie

**Southern Fried Records** is a [London](#)-based [independent electronic dance music record label](#) founded and owned by [Norman Cook](#), better known by his [stage name](#), [Fatboy Slim](#). The label was created by Cook in [1994](#) to publish and market his and other artists' releases that [major labels](#) would deem not commercial enough for mass release.

The label's roster has featured scene leaders such as [Cook](#) himself (often under his [Mighty Dub Katz](#) pseudonym, among others), as well as [electro funk](#) pioneer [Kurtis Mantronik](#). Currently, the label has expanded its range of releases to include more album-based artists alongside club music producers, including [Armand Van Helden](#), [DJ Touche](#), [Cagedbaby](#), [The Black Ghosts](#), [The Whip](#), [Crookers](#), and [The BPA](#) (AKA The Brighton Port Authority)

Modern Art *Al Farquhar* +44(0)7770961612 *al*.

## **Eliot I. Bernstein**

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**Full Name:** UltraFest Miami  
**Last Name:** Miami  
**First Name:** UltraFest  
**Company:** Winter Music Concert Series  
**Categories:** call ultrafest 09

## Eliot I. Bernstein

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**Full Name:** Mark Williams @ Interscope Records  
**Last Name:** Williams @ Interscope Records  
**First Name:** Mark  
**Job Title:** A&R  
**Company:** Yeah Yeah Yeahs

**Business Address:** 2220 Colorado Avenue  
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**Web Page:** <http://www.interscope.com>

**Categories:** call for ultrafest

Rock **Breakthrough credits:** Gwen Stefani - Queens Of The Stone Age **Current artists:** Beck - Gwen Stefani - The Hives - M.I.A. - Marilyn Manson - No Doubt - Queens Of The Stone Age - Wallflowers - Yeah Yeah Yeahs

A&R for Beck for album "Guero" in 2005; Gwen Stefani for breakthrough album "Love, Angel, Music, Baby" in 2004; Limp Bizkit for album "Results May Vary" in 2003; Queens Of The Stone Age for breakthrough album "Songs For The Deaf" in 2002; No Doubt for album "Rock Steady" in 2001 at Interscope US.

[Read the Interview with Mark Williams](#)

**Interview – Mark Williams, A&R at Interscope Records USA - Apr 16, 2006**

**“Gwen Stefani didn’t start from scratch. She was a known personality. People were eager to hear what she had to do. But the music had to be interesting, innovative and a reflection of who she was.**

**Gwen has a lot of variety in terms of her musical style and taste. The challenge was making a record that reflected all of that,”**

... says Mark Williams at Interscope Records, the No.1 A&R on the [World Top 100 A&R Chart 2005](#). California based Williams is the first non-New Yorker ever to top the yearly A&R chart. He is credited for Gwen Stefani’s album “Love, Angel, Music, Baby”, the biggest selling debut album in 2005, and Queens Of The Stone Age. His roster also includes Beck, The Hives, Yeah Yeah Yeahs and M.I.A.

**Read about what he expects from new artists, what artists should look for in an A&R and why it is**

**important to record when an artist is at the creative peak of their writing cycle.**

**He also talks about the challenges and development processes of the albums by Gwen Stefani and Queens Of The Stone Age.**

**What was your path to becoming the No.1 A&R in the world?**

I started in 1979 in college radio out in Atlanta, Georgia, working as an intern for A&M Records. I moved out to Los Angeles in 1983 to take a fulltime job at A&M working with the new and developing acts from the label. In 1986 I went to [Virgin Records](#). In 1996 I left Virgin to do a label that went through [Geffen Records](#) called Outpost. And I've been at [Interscope Records](#) since 2001.

I'm fortunate to work at a place where there's a wide depth of roster with a lot of variety – **Gwen Stefani, No Doubt, Queens of the Stone Age, Beck, Marilyn Manson** etc. My skills allow me to be able to work with a variety of different types of artists and types of music.

**How do you go about your work?**

I approach A&R by helping artists make records and trying to figure out what is needed in each particular case. There are different needs and strengths and weaknesses to each particular project, depending on the artist. I try to help figure out what the strengths are and what the needs are and fill them in appropriately. Whether it's making the right producer match or making suggestions or encouraging how the songwriting is going.

We have a wide variety of artists at Interscope Records. I work with more varieties than most people do. I don't just do hip hop. I tend more towards the Alternative and rock/pop side of things. But I also work with groups like Jurassic 5, who are musically different from Queens of the Stone Age or The Hives or Gwen Stefani. It's the variety here that I enjoy working with. Different types of music reflect my tastes, which tend to be very varied.

**If you're interested in a new artist, how do you start out with them?**

*The first thing that attracts me to an artist is simply the songwriting and the sound that goes with it. Do I feel they are doing something different and unique that's setting them up to be their own special leader in whatever kind of music they're doing? Is the songwriting and presentation strong enough that it just takes over everything else?*

I look for artists who are different, because I think they stand the best chance of creating their own unique careers. If somebody is doing something different from other people, then I think they're the sort of person who will stand the test of time and tend to stand out.

Artists who are doing something unique or special and who stand out tend to be the ones who are going to have a longer and more successful career over time. If they stand out to me then they are also going to stand out to the general public as well in a way where it cuts through some of the other music and artists already are out there.

There is so much glitter these days that competes for people's attention. Not just music, but every form of entertainment. And it's a double-edged sword. In one sense, there are more tools than ever to reach people. At the same time, there's a lot more stuff that has to cut through to compete for attention.

The artists who ultimately win are the ones who are doing something really special. I don't think you can calculate something to be truly different. It has to be true to itself.

Someone who truly is who they are, who isn't trying to be something that they're not. Or they're not trying to do something that they think you will like. It's really about who they are. They have no choice but to create the music the way they create it. Those are the ones that I like to work with.

### **What is generally discussed in the first meetings?**

I like to know their background. What made them interested in becoming a musician, a songwriter/artist. What influences and drives them. I'm interested to know how passionate they are about what they do. All artists are as different as people are. They all have different backgrounds, interests and things that drive them. It comes easier for some, and others they have to work a little harder at it.

It doesn't mean that the people that work harder at it aren't any less successful than those to whom it comes easier. It's just a different process. I like to see what goes into to it, and what motivates them, because it helps me assess what it would be like to work with them and how far they would be able to go with their career.

### **How do you help an artist to realize his/her vision?**

*If it's a self-contained rock band then it tends to be more just letting them write and find their natural curve before they go in and make a record. A lot of musicians go through cycles of how they're writing and where they're at musically. I try to encourage them when they're ready to record, when they come to that creative peak of that particular curve.*

It might be suggesting a producer or a mixer that helps complement the project and bring it to fruition. Gwen Stefani uses producers who also write music. Because she writes the lyrics and melodies, it's about paring her up with someone that is going to bring out that side of her musically.

### **What input do you have on the productions?**

If it's something where they feel my presence is helpful and where I can lend an objective ear, then I'll come in from time to time and help move things along and give my input. With an artist like Beck, he just tells me what he's up to before he goes in, and then I hear music towards the end of the project. With Gwen Stefani I was in the studio quite a bit.

*With Queens of the Stone Age, Josh Homme will typically play me the songs before they start recording. He doesn't really do demos. He'll play them to me live, which is great because I get my own Queens of the Stone Age unplugged concert.*

Then about midway through recording I'll come in and get a feel of how things are going and make a few comments and suggestions. And towards the end of the project during mixing, I'll check in as well.

### **What artists are you currently working with?**

The Hives are back writing for their new album.

The Yeah Yeah Yeahs have just finished completion of their second record for us and it's coming out at the end of the month. I've been working with them in the set up phase of that project.

We are currently working with Gwen Stefani to get a follow-up record for her. Potentially as early as this fall. We had a lot of songs that were recorded from the last record, and she had done a bit of recording since then. We have enough music for another record.

M.I.A. is back in the studio. I work with her from the US side of things. She's writing her follow-up record.

### **How did you find these artists initially?**

The only ones where I was involved on the signing side of it were The Hives, the Yeah Yeah Yeahs and M.I.A.

M.I.A. came to my attention through a lot of the press that she had generated from her release in the UK and Europe. [XL Recordings](#), the label who had initially signed her, reached out to us that they were open to a deal. We started negotiations that way.

The Yeah Yeah Yeahs came to me through **Debbie Southwood-Smith**, who A&R-ed for me in New York. I saw them in Austin, Texas at the [South by Southwest Music Convention](#) several years ago. I was blown away by their performance and told Debbie we needed to move forward on that.

The Hives had been making some noise with their previous releases. When it became known that they were available we jumped on that, because I think they are a fantastic great rock band.

### **Why don't you accept unsolicited material?**

There's not enough time. There might be some good stuff out there, but a lot of the great things rise to the top by people doing the work themselves at first. And then it hopefully comes to our attention.

Most of my time is spent working with an artist on an album, helping them make their records, set up the records in terms of marketing and to the rest of the company. I have a couple of people who do more full-time scouting work and who bring stuff to my attention as well, and I rely on that a lot more.

### **How should new aspiring artists present themselves?**

If you're a pop act and you're able to create your own music, whether it's more club-based or if it's more straightforward, the Internet is a wonderful tool these days that has really come to fruition, particularly with sites like [MySpace](#), where you can start to create your own site and awareness.

*If you're a rock band then it's simply touring, playing in and around your hometown, and creating noise. And if you got something that's working you'll know pretty soon because you'll see people coming to your shows. You make your own CDs, you can sell them that way and you can put them up on your website. You start to create a following. Pretty soon people will start to write about you. And it starts to evolve from there.*

The main thing is to work on your music and make your sound as unique as you can. Write great songs and start to try to create your own little universe within what you're doing, whatever type of music it is.

### **How should today's musicians think outside the box of the traditional approaches?**

They should look within and be inspired by what inspires them as opposed to what they think might work, or what they think someone might want to hear, or what they see people doing around them. Do your own work. If you have that special talent then you'll find it.

### **What advice would you give unsigned artists on how to approach the biz and build a long-term career?**

Build a foundation of fans that are going to follow you and be with you whatever musical style and approaches that you take. Either by performances or creating an interactive website where they can get to know more about what you do, your style and visual sense. Just try to connect with people as much as you can on a regular basis in terms of making them feel like you're inspiring them and speaking to them through your music.

## **How ready-to-go must artists be before you look at them seriously?**

I have worked with artists in the past that haven't had a lot going on. At the same time, I work with a lot of artists that have a lot of momentum happening. In this day and age it's more attractive to major labels once the artists have something going on themselves.

Either there's some press been written about them, they're attracting people to their shows or they've got a song that is getting some play somewhere. There's not a number I can put on it. It's not like you have to sell this or you have to sell that. It's more about the awareness that's happening.

## **What were the challenges you faced when launching an album with Gwen Stefani?**

The challenges with Gwen Stefani were simply that nothing is given in this day and age. No matter what you've done in the past, it doesn't mean you're going to be successful next time. You still have to make music that is creative and good that's going to reach people every time. It's like a new test.

Gwen Stefani didn't start from scratch. She was a known personality. People were eager to hear what she had to do. But the music had to be interesting, innovative and a reflection of who she was. Gwen has a lot of variety in terms of her musical style and tastes. The challenge was making a record that reflected all of that. It was very much her.

At the same time, it would be something that was cohesive and reach people. Of course she was the common thread through all the songs, no matter what producer team she worked with. Whether it was the **Neptunes**, **Dallas Austin** or **Nellee Hooper**, she brought that sense of style and sound that kept it all together. We just had to make sure we made a record that was going to be as strong as it possibly could be and be representative of who she was.

## **What were the crucial factors that made her album such a success?**

Her songwriting and the team she worked with. Through and through, it's just a great album, from start to finish. They are just great songs. "Hollaback Girl" is a classic song. We ended up going six singles over here, and in today's climate, that's really great.

## **How did the team work together?**

It started with her and Linda Perry ([click here](#) to read the HitQuarters interview with Linda Perry) writing songs together. Those songs felt like they would benefit from being recorded with Nellee Hooper, who worked on a couple of tracks on the 'Rock Steady' album with No Doubt.

Then she wanted to explore more of a sort of urban side. I put her together with Dallas Austin where she wrote songs with him, then the Neptunes. She was always inspired by what OutKast was doing. We reached out for **Andre 3000**.

## **What course of direction will her new album be taking?**

It's a continuation of what she did with 'Love, Angel, Music, Baby'. Some of the songs were written around the same time. There have been a few since, most notably with the Neptunes. It'll be a continuation of what inspires her again.

## **What are the most important marketing tools for you when breaking new acts?**



I like to see a little of everything. I like to have a press base writing about things. That could be print as well as Internet. If it's a rock band, some touring and shows going on. Ultimately, radio is still a key ingredient to reaching most people out there. I like to have radio not just out as a vacuum, but with a lot of other things going on around it.

### **What's your view on the radio situation in the US?**

It's definitely evolving and changing. Pop radio by the nature of what it is has the benefit of choosing the best and most popular songs of whatever the variety of styles there are. More straightforward formatted radio like hip hop and modern rock stations are more at the mercy of the music that's been created.

They always have this struggle between being at the forefront of something and at the same time playing music that people want to hear, to keep the audience tuned in. They both seem to be struggling a bit in the last few years in trying to find that balance between new things and keeping it interesting and playing stuff that people want to hear.

### **How much does it typically cost to record an album and then market and promote it?**

It depends on what's needed, whether it's a single producer and a band that writes all of their own songs, or it's multi-producers and artists needing to bring in outside musicians and writers. We've recorded records as cheaply as 30,000 US dollars in the last few years, and the other extreme of that.

### **How do you view the current music business climate?**

It is hard to break through with new acts, but I'm going to be optimistic and say that people are still interested in music and are still being very creative. And as a business we need to figure out how best to make a business out of this to reach people that like music. People who focus on that and are smarter than me will figure that out, I hope. I try not to get too caught up with that. I just try to focus on finding and working with good new acts and making great records.

### **If you could turn into an artist and were offered a record deal, how would you go about evaluating the A&R and the label?**

*The people I potentially would be working with would have to understand completely and get where I'm coming from in terms of the type of music I'm making. Will they help me reach the audience I want to reach? Do they have some sort of track record of commitment to developing things and staying with things even if they're not immediately successful?*

### **What style of music would you like to see gain more popularity?**

I come from a rock background. I keep waving the rock flag. I like to see it get back more as a cultural force. If you look back in the history of music it's always cyclical. There are kids right now somewhere out there who will bring rock music back as a global force. Like the Arctic Monkeys have done in the UK, for example. There'll be more and more bands like that coming along who will hopefully see more of a shift towards where rock music is important to kids again, as it was when I was a kid.

### **What has been the greatest moment of your music career?**

I feel very fortunate that I was around **R.E.M.** when I was just starting out. And watching how they handled their career and how they believed in what they were doing - I try to always apply that and that same mindset to artists that I've worked with over the years.

I was fortunate to work with the **Smashing Pumpkins** at the time when there was a great shift in rock music in the early 90s. And I feel very fortunate now to work with Gwen Stefani, No Doubt, Beck, Marilyn Manson, Queens of the Stone Age and the Yeah Yeah Yeahs.

I can look back and think of various periods where I've been fortunate and lucky to be around and work with some really talented, great and inspiring people, and that in turn inspires me to do what I do.

Interviewed by Kimbel Bouwman