

1 what our model looked like the last five years. Do you  
 2 understand what I'm saying?  
 3 A I do. I think and I can't say. I mean, every firm  
 4 on the street probably does that, where they do this model,  
 5 look back -- I mean, I guess we're sticking to mutual funds  
 6 in this case.  
 7 You know, here's the mutual fund allocation. The  
 8 same thing that I'm talking about in those proposals  
 9 again -- you know. These are the five funds we're  
 10 recommending today. Look at this great performance.  
 11 Q Okay.  
 12 A Even to a single fund -- you know, it's a five star  
 13 fund. It did 18 percent last year, in 2008. It's amazing,  
 14 you know. You've got to put your money in it.  
 15 Q And you know, I think it's obvious, but what are  
 16 the limitations of hypothetical performance?  
 17 A The concern is misrepresentation, to the client.  
 18 Q Right, and define that for me.  
 19 A I guess misrepresentation as in -- you know, if I'm  
 20 there that's one thing, or a Compliance person's there. But  
 21 we're there 5 percent of the time. I don't know how it's  
 22 being sold.  
 23 Q You don't know what the sales guys are doing?  
 24 A Exactly.  
 25 Q Okay. So the sales guys may very well say "This is

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1 our historical record."  
 2 A They may.  
 3 Q Okay, and that -- when you say the concern is with  
 4 misrepresentation, is that what you mean?  
 5 A That is what I mean, that a sales person is  
 6 embellishing, or --  
 7 Q Right.  
 8 A I mean, benefit of the doubt or just not saying  
 9 anything. I mean, they say, well, the disclosures. That's  
 10 in reality what.  
 11 Q So the other concern would be whatever you call it  
 12 on the first page, the client may not look at page 20, where  
 13 it says "This is hypothetical performance." Is that the  
 14 other concern on the misrepresentation side?  
 15 A Yes.  
 16 Q So where the financial advisor might be silent and  
 17 just let the client assume whatever they want about the --  
 18 A There is a concern there, yes, the education kind  
 19 of aspect.  
 20 Q Okay.  
 21 BY MR. ELLIS:  
 22 Q Can I kind of take a step back, because I've heard  
 23 you guys use the word "model" in two different ways, and I  
 24 want to make sure we're really clear on how we're using this  
 25 going forward.

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1 I think when Tom is talking about model  
 2 performance, he's referring to this is actually how in 1999,  
 3 if you had invested into a model at that time, here's how it  
 4 would have performed."  
 5 The advertising that it sounds like you're talking  
 6 about says if you took our current recommendations today, and  
 7 if they would have been in place in '99, here's how they  
 8 would have performed. Am I understanding what you're saying  
 9 correctly?  
 10 A Right. But I think they're both being presented  
 11 that way, and we got into this on the phone call. There is a  
 12 way to do it correctly, and we got into this on the phone  
 13 call. You've got to go -- you've got to backdate -- you  
 14 know, your models, to reflect changes that were made along  
 15 the way, to correctly say this is what we did.  
 16 Even then, we're forgetting like fees. We're  
 17 forgetting important aspects in there, when we all know, I  
 18 mean, in reality, if you're going to say that or do that,  
 19 you've got to -- you should have GIPS-approved actual track  
 20 records of clients' performance, if you're going to say  
 21 unequivocally this is what we did.  
 22 BY MR. KELTNER:  
 23 Q Okay, and is another way to say that composite  
 24 performance?  
 25 A Yes.

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1 Q Okay, and that's actual client performance used to  
 2 market the fund, as opposed to hypothetical performance?  
 3 A Right.  
 4 BY MR. ELLIS:  
 5 Q So in the materials you're talking about that in  
 6 the presentations that you referred to, the model wasn't  
 7 adjusted in each year going back to reflect what the model  
 8 was at that time. It was strictly taking the current  
 9 allocation that had been recommended to the client.  
 10 A Correct.  
 11 Q And how it -- okay.  
 12 BY MR. KELTNER:  
 13 Q I think we're all clear, but the hypothetical is a  
 14 backward look.  
 15 A Yes.  
 16 Q It has nothing to do with historical performance.  
 17 A Correct.  
 18 Q Okay.  
 19 A Well, I mean, it is historical performance, but  
 20 with hindsight it's 20-20.  
 21 Q Right, and so, I mean, could anyone generally pick  
 22 the five best performing funds in the last -- you know,  
 23 looking back five years? There's no trick to picking the  
 24 best-performing funds when you're looking with the benefit of  
 25 hindsight; correct?

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1 A Correct, and that's the fallacy. It's not  
2 intentional. I mean, you're just -- when you pick a fund or  
3 a group of funds, you're likely going to pick funds that  
4 perform well. So they're going to look good. Whether it's  
5 one or eight put together, they're just going to look good,  
6 because you're not going to pick --

7 Q Sure, yes.

8 A But then you're going -- then we're not going to  
9 kid ourselves. You're not going to show a client like, oh,  
10 that.

11 Q You want to pick the best possible funds looking  
12 forward, but you also want to pick funds that have a good  
13 historical track record?

14 A Right. As a fiduciary, you want to pick the funds  
15 that you feel have the best chance of outperforming in the  
16 future. I mean, that's our job.

17 Q But you're going to put this in front of a client.  
18 You obviously don't want to show --

19 A That's the rub.

20 Q You don't want to show them a fund that lost  
21 20 percent the last five years?

22 A Yes.

23 Q Okay. So when you were running this group, the  
24 performance that was given, that your group put together that  
25 was given to brokers, that was given to clients, that was all

1 hypothetical performance, right?

2 A Yes. It was up, yes, to a point.

3 Q Okay. So it wasn't an historical track record?

4 A Correct.

5 Q Who was involved in putting together those pitch  
6 books or PowerPoint presentations?

7 A The original ones were already kind of in place  
8 with Chip McNeil, and then approved by Compliance. I did  
9 very, I did not modify it a lot. Let me just back up. With  
10 Chip, he -- the reason why they were in place because he was  
11 doing this with separate account managers.

12 Do I need to distinguish the separate account  
13 managers? It's really the same asset allocation approach,  
14 but instead of putting mutual funds into the sleeve, you're  
15 putting in these 100,000 minimum separate account managers,  
16 where the client actually owns the positions.

17 It's not a mutual fund. So it's higher minimums.  
18 So you'd have a million-dollar -- you know. To allocate  
19 between seven managers, you'd need at least \$700,000.

20 MR. CRAINE: You just let him ask a question and it  
21 will be better for you and better for him.

22 THE WITNESS: Okay.

23 MR. CRAINE: Okay.

24 BY MR. KELTNER:

25 Q So the fact that you all were using hypothetical

1 performance, I think I've seen some of those old  
2 presentations, and we might look at one or two here in a  
3 minute. It wasn't a secret that you were using hypothetical  
4 performance numbers, was it?

5 A No.

6 Q To people in your own group, to the people you  
7 reported to?

8 A No.

9 Q Okay.

10 BY MR. KING:

11 Q How do you know that?

12 A I guess just educated. I mean, well -- you know,  
13 Jason and I were -- you know, we work together. I think  
14 Jason was hired to kind of take over that process of mutual  
15 funds, the allocations and things --

16 BY MR. KELTNER:

17 Q And that's Jason D'Amato?

18 A Yes.

19 Q And so you guys worked hand in hand very closely?

20 A Yes, oh, yes.

21 Q Okay, and so Jason would pretty much know  
22 everything you know?

23 A Yes, yes.

24 Q Okay, I mean, he would have understood that these  
25 numbers that you all were giving the clients through brokers,

1 while you were there, were hypothetical in nature?

2 A Yes. I mean, I hope.

3 Q Okay.

4 A To Michael's point, I guess I really don't know  
5 what was in his head, but I hope he knew, as a CFA and an  
6 educated person building these models.

7 Q Okay, and he would have seen some of these pitch  
8 books, right?

9 A Yes.

10 Q Okay, and when would he have seen them?

11 A Well, he took over that proposal generation  
12 process. That's why he was hired, to take over that  
13 function.

14 Q Okay. So D'Amato, what time frame was he involved  
15 in putting the pitch books together, for lack of a better  
16 word?

17 A Right off the batt, just again depending on when he  
18 was hired.

19 Q Okay, and when -- you think that was later '03,  
20 early '04?

21 A Yes. I mean, I could maybe on a break. I  
22 could -- you know --

23 Q Think about it?

24 A Think through the time line some.

25 Q That's okay for now, but if you think of something

1 different, if you think of it as a different time frame?

2 A Well, it's not really a time frame. I could

3 probably zero it in, though.

4 Q And who helped Mr. D'Amato put those pitch books

5 together?

6 A No one, until we hired Seth.

7 Q Okay, Seth Hare?

8 A Yes.

9 Q And so --

10 A Sorry, go ahead.

11 MR. CRAINE: Good job.

12 BY MR. KELTNER:

13 Q I'll try not to cut you off. So when the

14 client -- you know, fills out their questionnaire and they

15 give it to the broker, and then the broker, I assume, sends

16 it to the Investment Advisory Group --

17 A The broker would present it to their client.

18 Q Well, no. The broker gets the questionnaire?

19 A Oh, yes, yes.

20 Q And they fill out their profile and this is my age

21 and this is my risk tolerance. Is that the type of

22 information?

23 A That's how the process works, yes.

24 Q Okay, and then that questionnaire goes to the

25 Investment Advisory Group; is that correct?

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1 A Yes.

2 Q And then what happens?

3 A Then Seth, Jason and myself, depending on the time,

4 would generate a proposal.

5 Q Okay, and does that --

6 A With the client's name on it.

7 Q And does a lot of that depend on just who happened

8 to be around, who happened to be available in terms of who

9 put it together?

10 A No, to put it tactfully -- you know, it's a little

11 bit of a mundane-type job. So -- you know, Seth was hired.

12 I hired Jason to do it, because you could be grinding out

13 15 or 20 a day, and then eventually Jason and I hired Seth to

14 do it.

15 Q Okay. So it sounds like today you're certainly

16 aware of the limitations and concerns about using

17 hypothetical performance; is that fair?

18 A You mean as a Good Samaritan. I mean, I know -- I

19 mean.

20 Q Well, earlier you talked about the risk of

21 misleading investors --

22 A Oh, I think we have a duty to do the right thing.

23 Q Okay, and you know, today you know there's a risk

24 around -- we talked earlier about the risks, about how that

25 could be misrepresented to a client or a client might be

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1 confused?

2 A Yes.

3 Q Did there come a time where you wanted to change

4 how you presented performance, or was there ever talk

5 about --

6 A Yes.

7 Q Okay. Tell me about that.

8 A There was a time -- and I think it was right after

9 Jason and Seth were hired -- whereas, if we were to advertise

10 hypothetical model returns, we need to build these models to

11 be as accurate as possible.

12 When I say that, to take into account any changes

13 along the way. One thing we haven't talked about is the

14 actual performance of the clients, you know. You get a model

15 here and the actual performance is what they do. If you want

16 those two, if you want less dispersion between those two,

17 you've got to go back into your models.

18 You would simply do that by taking into account

19 changes. You make fund changes you made along the way, and

20 allocation changes.

21 Q So that's what you're talking about now, and that's

22 what I was loosely using as the term "model performance"

23 earlier.

24 A Yes.

25 Q Where your model actually tracks the investments

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1 that actual live clients were in; is that what you're talking

2 about?

3 A That's right.

4 Q Okay. So assuming you control for mistakes in

5 allocation and some timing differences and money in and money

6 out, what you're talking about now and what I described as

7 model performance, you would expect then to see the actual

8 client performance very close to the model performance,

9 right?

10 A That's correct.

11 Q Okay. So it's more of a true historical

12 performance number, if you can control for those other

13 variables?

14 A Yes.

15 Q Okay, and so there were discussions about moving to

16 this type of model performance?

17 A Yes.

18 Q Okay, and then when did those take place?

19 A I want to say '04.

20 Q And who was involved in these conversations?

21 A You know, I think it was -- you know, I don't know

22 if it came from Compliance or the responsibility I felt. I

23 can't recollect the reason why, but I know if you -- just

24 against the, to be the good steward of the program. I mean,

25 if we're going to do, if we're going to advertise model

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1 performance, we should do it right, you know.

2 Q Okay, and so as another way to look at this, you  
3 wanted -- when you're advertising this stuff, you wanted it  
4 to represent what the actual clients were getting?

5 A Well, and I also wanted to do it to brag, because  
6 the analysis I was doing was we've done well, you know. I've  
7 done well. Let's promote that. Let's promote that these  
8 were -- this is the actual changes. I mean, I still think,  
9 like you said, you can't say this is the actual performance,  
10 like you could with a true composite. But you could say  
11 look, these take into account changes we made along the ways,  
12 funds we made mistakes in. They're still in there. We  
13 didn't take those out. We kept them in there until the point  
14 where they were sold.

15 Q And that type of performance reporting should  
16 result in a deviation between the model and customer  
17 performance that's relatively tight; correct?

18 A Yes. On that, you would a couple of hundred basis  
19 points because of fees. I mean, yes, very tight or fairly  
20 tight.

21 Q Okay, and since we're there, I'm trying to remember  
22 the fees on this program, were they around 150 basis points?

23 A They originally were 2 percent on the first tier.  
24 They might have come down to 150.

25 Q And I understand there was perhaps some flexibility

1 for different clients?

2 A Yes, there was discounting built into it.

3 Q Okay, perhaps for bigger clients, that kind of  
4 thing?

5 A Really a broker-client, at their discretion. There  
6 was, I recollect, a 30 percent. There was something built  
7 in. There was some discretion in there, but I don't remember  
8 what it was.

9 Q Okay, and as far as the actual compensation for the  
10 individual brokers, I guess was there a grid and then -- you  
11 know, they got some percentage of the 150 or 200 basis  
12 points?

13 A They got 45 percent.

14 Q So almost half of the commissions or the fees that  
15 were paid to the advisory firm went to the broker?

16 A Correct.

17 BY MR. ELLIS:

18 Q Can I clarify? Before 2004, did you do anything to  
19 memorialize your contemporaneous changes in your investment  
20 allocation, or your changes in fund managers, that would  
21 allow you to basically keep track of what your model did from  
22 month to month?

23 A Yes. That was at the advice of Compliance.

24 Q And how did you do that?

25 A Well, write-ups on any fund changes. Two things.

1 One, just kind of internal due diligence, why a fund was  
2 changed, replaced, why the new manager. Then an e-mail,  
3 because that's part of the active management aspect of the  
4 program to send out. "We switched this fund for this,  
5 because of all these XYZ reasons."

6 Q Okay. Did you have anything in place from 1999 to  
7 around 2004, when you're talking about, that you kept track  
8 of the performance as Model 1 or Model 2 or Model 3, and the  
9 client had invested precisely according to that model?

10 A We had certainly the performance reports, yes.

11 Q With funds specifically from that model or just  
12 from actual client returns?

13 A Well, both, because the client went into that  
14 model.

15 MR. KELTNER: I guess this might be --

16 THE WITNESS: Go ahead.

17 BY MR. KELTNER:

18 Q I don't want to cut you off. We can get some  
19 follow-up with anything else you've got. But it might be a  
20 good time to talk about how you tracked the actual client  
21 performance. We've heard talk of a software called  
22 Greenhill?

23 A Greenhill's the vendor, a third party vendor was  
24 used from when I started to 2004 or 2005.

25 Q Okay, and what is the Greenhill software to you?

1 A It takes a download. The assets were held at Bear  
2 Stearns' facility and it takes just a dump and generates the  
3 performance of the client. So it takes in beginning market  
4 value, any withdrawals, redemptions, contributions during the  
5 way, and then ending value, dividends and generates the  
6 performance, the actual client performance.

7 Q Okay, and those were done quarterly?

8 A Yes.

9 Q Okay, and were those performance reports generated  
10 and sent to the client?

11 A Yes.

12 Q And when we talk about performance, is that  
13 essentially an IRR, internal rate of return that reflects the  
14 actual cash flows in and out of the account?

15 A Yes.

16 Q And then this Greenhill, how is it used? You said  
17 it was used for client statements. Was it used by your group  
18 in any way, in terms of -- you know, internal tracking or --

19 A Yes. I had done -- I know I had done some analysis  
20 on just looking at performance over time versus benchmarks  
21 and stuff like that. But it would go Bear Stearns to  
22 Greenhill. They'd generate the reports, send them to us.

23 Actually, they didn't -- they'd generate, massage  
24 the numbers, and then it would come to us, and we would  
25 actually generate the reports, print them out in color,

1 review them and then mail them out.

2 Q Okay, and so then what happens to that Greenhill

3 data? Is it preserved? I mean, would you keep each

4 quarterly report?

5 A Yes, yes.

6 Q Okay.

7 BY MR. ELLIS:

8 Q So maybe with that in mind, I can clarify then when

9 we were talking about what I was trying to get at before.

10 In order to determine what, say for example,

11 Model 1, how it performed in 2000, was there a record in

12 Greenhill or elsewhere that kept track of how bills and

13 market allocations performed, or would you have to simply

14 look at all the clients that invested according to Model 1?

15 A You would have to do -- it wasn't flip the switch.

16 You'd have to kind of do a little leg work, but you could

17 generate that report.

18 Q And it would be based on actual composite

19 performance from a client?

20 A Yes.

21 Q Sorry, because I ask these ten-part questions. It

22 wasn't necessarily that there was an account in Greenhill

23 that is Model 1? They just sort of tracked that model's

24 performance, so that it's pure performance?

25 A Correct.

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1 Q Okay.

2 BY MR. KELTNER:

3 Q Could you not push a button, but could you go in

4 and tell Greenhill "Aggregate these 15 growth accounts and

5 tell me what the aggregate performance is," or did you have

6 to kick them all out to a spreadsheet and then manipulate it?

7 A It was -- no, you could not. They might have had

8 that service. You know, maybe that was something else they

9 had, but no, you would not do it.

10 What you would have to do is -- I don't actually

11 know how I did it, but you would have to identify what's a

12 Model 9, what's a Model 8 by either account number, and then

13 just generate those segregated accounts.

14 Q So you might generate all 15 accounts, and then

15 would you take a weighted average or would you just kind of

16 eyeball it and --

17 A It would be a weighted average. You're right. I

18 think it would have to go to a spreadsheet.

19 Q Okay. So you might kick out all, whatever. We'll

20 say there's 50 growth accounts. You put them all in a

21 spreadsheet, get the internal rate of return for each one and

22 then just weight it?

23 A Weight them out.

24 Q Weight it by the end of year balance or something

25 like that?

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1 A Yeah, either that or you pick a representative

2 account.

3 Q Okay.

4 BY MR. ELLIS:

5 Q Was there anything in Greenhill that would identify

6 which account followed which model?

7 A No.

8 BY MR. KELTNER:

9 Q Was there a system in numbering the accounts that

10 would tell you? In other words, did they have different

11 prefixes or could you tell by just looking at an account

12 number what strategy it was?

13 A I don't think so.

14 Q Okay. So it sounds like you had this Greenhill

15 capability to generate composite performance; correct?

16 A For individuals.

17 Q Yes, for individual accounts?

18 A Yes.

19 Q And we talked a few minutes ago about discussions

20 about maybe we should get, move from true hypothetical

21 performance to something more like historical model

22 performance. Was there discussion about going to composite

23 performance?

24 A No.

25 Q Okay. So what came of these discussions about

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1 maybe we should move to a more true model performance?

2 A Partly, as like I said, is to kind of maybe promote

3 the performance more verbosely, you know. If we've done this

4 well, let's not use hypothetical.

5 I mean, people could see through that. That's a

6 little bit of a crutch. If we're actually doing this, let's

7 try to promote it as actual performance, and for regulatory

8 reasons.

9 You know, I think at the time the SEC was kind of

10 had some, I don't know, coming down, was frowning upon these

11 type of hypothetical look-backs, and promoting that as actual

12 performance.

13 Q Okay. So I think I understand the motivations.

14 Did anything come of the discussions, or did you continue to

15 use the hypothetical numbers?

16 A No, it was done. They were built, for lack of a

17 better word. It was complete.

18 Q When was that? When did that happen?

19 A The '04-'05 time frame.

20 Q Okay. So you think --

21 A It was a project. It was a project for Seth and

22 Jason to do. I oversaw it, we did it. But that's only -- I

23 don't know what happened beyond that. I mean, you've got to

24 keep updating it.

25 Q Right, okay. So when that starts happening, are

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1 you doing it on a go-forward, or are you going back and  
 2 pulling up all the --  
 3 A Going back.  
 4 Q So you're going back and trying to essentially  
 5 build the model?  
 6 A Yes. I had to provide them, before they came  
 7 there, all the fund changes that were made. I remember the  
 8 project vividly. Fortunately for me, there wasn't too many.  
 9 So we had to go back to -- I would assume, probably around my  
 10 inception or even --  
 11 You know, because my inception was basically the  
 12 program's inception, and go through and build all those  
 13 changes into this model, and you come up to say 2005 and it's  
 14 done. So now that model hypothetical thing is more accurate.  
 15 Q Okay.  
 16 A But now moving forward, you've got to still -- that  
 17 was the hard part. The easy part is them okay, we made a  
 18 change. Let's lock it into the model.  
 19 Q Okay, and when you say I remember the project  
 20 vividly, what did you have to do?  
 21 A I had to dig through files and like we talked  
 22 about, all the notifications. When did I make this fund  
 23 change and files, e-mails. It wasn't that difficult.  
 24 Q Okay, and so but it sounds like when did  
 25 you -- remind me what year you started?

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1 A 1999.  
 2 Q Okay.  
 3 A So yes, June '99 or July '99.  
 4 Q So you had to go back physically to '99 and  
 5 reconstruct, to a degree, what you had done on each model?  
 6 A Yes.  
 7 Q Do you think you were able to accurately do that,  
 8 or were there gaps?  
 9 A I'm confident it was accurate.  
 10 Q Okay. So let me ask you another way. When we go  
 11 back and we download the Greenhill data, and we compare  
 12 actual client performance to the numbers that were reported  
 13 to clients for '99, 2000, 2001, these numbers you  
 14 reconstructed, are we going to see a deviation or --  
 15 A You're going to see a deviation. You'll always see  
 16 a deviation, but it should be tight, fairly tight.  
 17 Q Okay, because one of the questions I asked you  
 18 before, and we'll look at the numbers here in a minute, there  
 19 were years where you all reported 18 percent returns with a  
 20 market loss of 9.  
 21 A Yeah.  
 22 Q And those numbers were carried forward into future  
 23 advertisements. So do you think those numbers reflected what  
 24 clients actually got, as opposed to a historical or a model  
 25 with the benefit of hindsight?

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1 A I couldn't say.  
 2 Q Well, that's why I'm asking you how confident you  
 3 were in the work that you did looking back, because --  
 4 A At the time, I was confident. I can't put my stamp  
 5 of approval on it today. But when the analyses were done and  
 6 I did the regression, too, towards actual performance  
 7 reports, it looked good.  
 8 Q So you went back and compared the stuff to actual  
 9 client reports from 1999 --  
 10 A Greenhill.  
 11 Q From Greenhill. So at the end of this project,  
 12 you've reconstructed the models, and you've talked about  
 13 model performance. Then as kind of a sanity check or a  
 14 check, did you go back and compare to the actual client  
 15 performance?  
 16 A Yes.  
 17 Q Okay.  
 18 BY MR. ELLIS:  
 19 Q Were all MFP client accounts pulled into Greenhill?  
 20 Did it show all, the whole universe of client account  
 21 returns?  
 22 A Yes. I mean, unless for some reason that, which  
 23 would be a mistake, unless it was never added into Greenhill.  
 24 Q But it was supposed to have everything?  
 25 A Yes, yes.

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1 Q Go ahead.  
 2 BY MR. KELTNER:  
 3 Q Okay. Well, let's go ahead, and here in about one  
 4 minute, we'll take a break. We'll come back. We'll go  
 5 quickly through a few examples of what we're talking about,  
 6 just to set context, so we all kind of know exactly what  
 7 we've been talking about.  
 8 A Okay.  
 9 Q Then we'll transition over to a few questions  
 10 regarding the bank.  
 11 A Okay.  
 12 Q So you want to take an hour?  
 13 MR. CRAINE: We can go off the record.  
 14 MR. KELTNER: Yeah. Let's go off the record.  
 15 (Whereupon, a luncheon recess was taken.)  
 16 \* \* \* \* \*  
 17 A F T E R N O O N S E S S I O N  
 18 MR. KELTNER: Let's go back on the record.  
 19 Mr. Zarich, before we took a lunch break, we were  
 20 talking through some of the issues related to SAS and MFP and  
 21 some of the performance reporting issues. So what I wanted  
 22 to try to do now for a minute is to go through a few  
 23 documents that you think may represent the pitch books and  
 24 things like that that were used for the MFP programs and SAS  
 25 programs.

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1 Some of these documents were produced to us this  
2 morning, and so they're not Bates-stamped, and some of the  
3 others aren't either. So we'll work our way through them,  
4 and it may be a little tedious, because we may identify some  
5 things by --

6 We'll be very careful to talk about what we're  
7 talking about, so that when somebody looks at this record  
8 later, you can tell from the context of what we're saying  
9 specifically which document we're talking about.

10 So I'm marking as Exhibit Number 1, it's a document  
11 that was in your production this morning. It's entitled  
12 "Investment Proposal." It appears to be perhaps a prototype  
13 that's used maybe for other investors. Why don't you just go  
14 ahead and tell me what Exhibit Number 1 is?

15 (SEC Exhibit No. 1 was marked for  
16 identification.)

17 BY MR. KELTNER:

18 Q Just for the record, I'll note it says "Investment  
19 Proposal" on the cover page, has the Stanford Group company  
20 logo, and has a place that looks like it's set forth to put  
21 the client name and the date.

22 Then the following page says "Introduction" and it  
23 has some information regarding the Stanford family and Lodis  
24 Stanford.

25 A Well, it's clearly you're right, some kind of

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1 proposal. I'm not sure it's an investment proposal, asset  
2 allocation recommendations, mutual funds recommendations.  
3 Should we just -- you want to just go through kind of --

4 Q Sure. I mean, if you go to what appears to be the  
5 sixth page --

6 A Mm-hmm.

7 Q It's entitled in the upper left-hand corner "Mutual  
8 Fund Partners Plus, Hypothetical Performance."

9 A Okay.

10 Q Do you see that page?

11 A Mm-hmm.

12 Q Then it says "Growth of assets on the first chart"?

13 A Yes.

14 Q Do you recognize this type of information?

15 A I do. The content -- let me rephrase that. The  
16 graphics looks to be I would say pretty confident is a Zephyr  
17 Analytics, which is a tool to generate graphs and such, and  
18 statistics and analysis such as these.

19 Then it's clearly again the models we're talking  
20 about, this particular one, income model. My guess would be  
21 this was around the time when the nine models became five, as  
22 we spoke of this morning, and those fives were numbered.  
23 They were named "Income Growth," et cetera.

24 Q And the pages behind the page that we're on now  
25 entitled "Mutual Fund Partners Plus, Hypothetical

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1 Performance," the following pages, are those files of the  
2 different funds to which money was allocated?

3 A Correct. The assumption here is the funds on the  
4 page Hancock Classic, Cartesian, Calamos, Keely, that have  
5 these percentages here, that combined 100 percent would make  
6 up Stanford MFP Plus.

7 The Stanford MFP Plus model benchmark should be the  
8 weighted indices for each of these funds corresponding to  
9 those percentages. But I have no way of telling that. Then  
10 of course the S&P is the S&P 500 index.

11 Q Sure. So looking at this page that we started at,  
12 the one entitled "Mutual Fund Partners Plus Hypothetical  
13 Performance," so does this generally represent what we had  
14 talked about before, the hypothetical performance with the  
15 lookback?

16 A Potentially. I mean, yes.

17 Q Given the title, is that what you think it  
18 represents?

19 A Yes. It's a model allocation, I would think, but I  
20 couldn't be certain. I mean, again, in all likelihood, it's  
21 this allocation of funds that's making up that model.

22 Q Well, let's flip real quickly toward the back of  
23 the document, and look for the pages entitled "Glossary" in  
24 the upper left-hand corner. Then behind that, there's a page  
25 entitled "Disclosures."

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1 A Is this all the way back? This is CD. Yeah.  
2 These are looking more like possibly what I was using.

3 Q Just for the record, this appears to be the sixth  
4 page from the back of the document. At the top of the page,  
5 it says "Disclosures." Are you on the page entitled  
6 "Disclosures"?

7 A I'm in Glossary, sorry.

8 Q It's just behind that.

9 A Yes.

10 Q Okay. So you see the first paragraph underneath  
11 the chart that starts "Calculation of Historical Returns"?

12 A Yes.

13 Q Okay. So it says "Calculation of historical  
14 returns for the total portfolio and total portfolio index are  
15 based on the proposed asset allocation and uses the same  
16 allocation for each historical period." Let's see. Then  
17 just skipping forward, it says "These hypothetical historical  
18 performance returns are net of manager fees only and does not  
19 account for fees wrapped of any associated account.

20 "The hypothetical historical performance  
21 allocations assume a quarterly re-balance. These are not  
22 actual current portfolios, but hypothetical historical  
23 allocation based on the allocation assumptions made in the  
24 proposal. Actual performance can and will vary. Past  
25 performance is not any indication of any future results."

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1 A Mm-hmm.  
2 Q So does this generally describe how the  
3 hypothetical calculations were calculated like we talked  
4 about earlier today? Is this an accurate description of the  
5 hypothetical --?

6 A I don't think it's a description. It's hard to  
7 answer that. It's more of a legal question. I think it's an  
8 attempt to explain it.

9 Q Can you tell me what it means?

10 A It means to me that these performances are based on  
11 the allocation that's set forth in this proposal. Yes, the  
12 historical performance is based on the allocation set forth  
13 in the proposal.

14 Q Okay, and so as it says here, these are not actual  
15 current portfolios but hypothetical historical allocations,  
16 based on the allocation assumptions made in the proposal?

17 A Yes.

18 Q So what does that mean to you?

19 A Again, hypothetical. I mean --

20 Q So is it attempting to explain to the client that  
21 this is based on today's assumptions with the benefit of  
22 hindsight or with the lookback, as opposed to actual  
23 performance data?

24 A Yes. Or more to your latter point, that this is  
25 not an actual client portfolio. This is not an actual

1 return. This is a hypothetical. It may fall short of  
2 explaining that, but it just says -- it does say it's  
3 hypothetical.

4 BY MR. KING:

5 Q How does it fall short?

6 A Well, I guess it doesn't get technical into what  
7 hypothetical is, kind of how we've been explaining it all  
8 day, that this performance is not a stream, a historical  
9 stream of current recommendations of funds or whether -- it  
10 just uses the word "hypothetical." So I guess it would leave  
11 that up to interpretation.

12 Q Okay, and sometimes I've seen in other perhaps more  
13 recent drafts, language to the effect that these numbers are  
14 calculated with the benefit of hindsight. Would that be more  
15 accurate or give the reader more information, in terms of  
16 letting you know that it's a current -- it's essentially a  
17 lookback?

18 A Again, kind of a legal question, and it depends on  
19 the audience, because I know what a hypothetical is. I think  
20 a lot of people in the business do. But I think to answer  
21 your question yeah, you probably could put more simple  
22 language in there.

23 Q That kind of brings me to a question that I thought  
24 about earlier. When we were talking about the dangers of  
25 using hypothetical performance or the risks around that, I

1 think one of the things you said, and correct me if I'm  
2 wrong, was that you don't know what people say when you're  
3 not there or when Compliance isn't there; correct?

4 A Yes.

5 Q Okay. What were the FAs told? I mean, were they  
6 told how to present this stuff? Were they told make sure  
7 that people know this is hypothetical and not actual? You  
8 know, what kind of training was there for the FAs?

9 A There were product training sessions. I don't know  
10 the frequency, but we did have them in the Private Client  
11 Services Group or Investment Advisory Group. Certainly, when  
12 a big part of that was when new brokers and teams came over,  
13 and I can't speak to but I'm sure Compliance and Branch had  
14 their levels of training as well.

15 Q But I know that generally there were these  
16 meetings. But were the FAs specifically told, when you talk  
17 to your clients, you've got to make clear that this is  
18 hypothetical and not actual historical performance?

19 A I don't remember. I would assume yes, but I can't  
20 say definitively either I don't remember, or --

21 Q Now, you talked about Compliance. Aside from  
22 general assumptions that Compliance would have reviewed this  
23 stuff, anything specific you can point to? You know, do you  
24 remember specific people, specific meetings, specific review  
25 procedures? How do you know Compliance would read this

1 stuff?

2 A Like I said earlier, the presentations that I was  
3 working off for those -- you know, I guess until this kind of  
4 format came along, it was pretty static. So it was signed  
5 off once and probably reviewed periodically as Compliance  
6 would do audits.

7 So it was approved, and then as long as we had made  
8 no changes to it, it was good from that point on.

9 BY MR. KING:

10 Q Until what was approved?

11 A The proposal and the disclosures, the presentation.  
12 Like this, maybe the one we spoke of earlier, ten pages. So  
13 it's like this is what we're going to send out. The format.

14 Now what obviously changes all the time would be  
15 the allocation of the dollar amount, the client name. The  
16 format was approved by Compliance.

17 BY MR. KELTNER:

18 Q And how would that -- because it sounds like you  
19 were using the same format pretty much from when you got  
20 there. So I guess first, how do you know it was reviewed by  
21 Compliance?

22 A I remember once looking at it.

23 Q And who is that?

24 A When I first got there, it was Rep Poppell,  
25 P-o-p-p-e-l-l, I believe. Rep, R-e-p.

1 Q Okay, and so what do you remember about Rep being  
 2 involved? What did he do?

3 A Well, I guess just that, as far as we're talking  
 4 here. I mean, his job was to -- I think at the time the BD  
 5 and the RA was kind of blended together. But him and members  
 6 of his team would come up to Denver maybe quarterly and do  
 7 their audits.

8 What -- you know, I probably like mock SEC audits,  
 9 go through files and make sure the client's agreements are  
 10 signed and things like that.

11 Q Okay, but specific to the proposals, what did  
 12 Compliance do?

13 A I just recollect that it was really just  
 14 approved -- you know, and then if it was ever changed, that  
 15 we would have to get that re-approved.

16 Q Okay, and tell me about that. How did you know  
 17 that and did it happen?

18 A I just think that was -- you know, my superiors  
 19 trained me on that.

20 Q Okay, and was there an instance where --

21 A I mean, there was -- I'm sorry, go ahead.

22 Q Were there instances where that happened? Well,  
 23 first, what types of change would require Compliance, because  
 24 as you were saying, lots of things changed from proposal to  
 25 proposal. So what would trigger a compliance review?

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1 A I think the language, the verbiage of the  
 2 presentation.

3 Q Okay. What do you mean by that? Like give me an  
 4 example.

5 A The disclosures, glossary -- you know, the history  
 6 of the firm, stuff that's not pertaining specific to a client  
 7 situation. Client situation being dollar amount invested.

8 BY MR. KING:

9 Q Was Stanford using a client proposal when you got  
 10 there?

11 A Yes, it was just -- again, it was a PowerPoint  
 12 template. It wasn't a generation system or anything like  
 13 that. But yes, there was one there.

14 Q And so how soon after you arrived do you have to  
 15 get re-approval from Compliance for some change?

16 A I just -- you know, and I'm again, drawing back  
 17 far. But changing from the separate account. The program  
 18 was called Portfolio Advisors, to this new MFP program  
 19 required something, but I just don't remember who and how it  
 20 actually happened, and if it was me or Chip McNeil.

21 BY MR. KELTNER:

22 Q Okay. We talked a while back or before the break  
 23 about the discussions that took place about hypothetical,  
 24 whether the data should be presented as hypothetical or as a  
 25 model that more closely represented actual performance or

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1 composites, kind of as three different buckets.

2 Were there any discussions regarding changing how  
 3 the information was presented to the client? In other words,  
 4 the document that we just looked at clearly says hypothetical  
 5 performance, and we talked about how adequate the disclosure  
 6 was or wasn't.

7 But were there discussions about changing what it  
 8 was titled? In other words, dropping the word hypothetical  
 9 or adding the word historical? I mean, those seem like, just  
 10 to me, the kind of things that you would run by Compliance.  
 11 Is that true, or were there ever those discussions?

12 A I don't remember specific to that to disclosures,  
 13 discussions on that.

14 BY MR. KING:

15 Q Who drafted the disclosures?

16 A I don't know.

17 Q Were you involved in drafting the disclosures?

18 A No, no.

19 Q Were you consulted on drafting the disclosures?

20 A No, because they are -- I think it was more or less  
 21 stock language -- you know, when I --

22 Q What do you mean by stock language?

23 A From previous proposals that were already in place,  
 24 other programs.

25 Q Were the disclosures that were used in the MFP

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1 program inherited from its legacy program?

2 A Yes, yes. And I don't know about these ones here,  
 3 but for me, they were.

4 Q Oh, so that might not have required Compliance's  
 5 involvement, correct, on the disclosures?

6 A It may be. Again, I don't know, and I seriously  
 7 doubt I wrote the disclosures for like you said, the legacy  
 8 programs.

9 Q Do you know remember having specific conversations  
 10 with anyone in Compliance regarding historical performance  
 11 results for this mutual fund wrap program?

12 A No, I don't recollect.

13 Q So other than Compliance just doing their general  
 14 things that they do, reviewing account forms and doing  
 15 quarterly SEC-type audits, you don't know that they were  
 16 looking specifically at client proposals related to the  
 17 Mutual Fund Partners program?

18 A I don't think they were. I mean, I don't remember  
 19 that they were.

20 MR. KELTNER: I'm just trying to get a sense for  
 21 how these things may have changed over time, and you know,  
 22 which forms you may recognize. I want to go through just a  
 23 few more and kind of walk forward in time.

24 So I'm going to go ahead and mark as Exhibit  
 25 Number 2 a document that I'll represent to you that it's an

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1 e-mail with an attachment, entitled -- it's an e-mail  
2 exchange between Seth Hare and Charlie Rawl, on or around  
3 July 25th, 2005, and it appears to attach one of these  
4 presentations.

5 I'll just note that you were copied on the initial  
6 request e-mail from Charles Rawl to Seth Hare on July 25th,  
7 2005 at 1:38 p.m. You can see --

8 (SEC Exhibit No. 2 was marked for  
9 identification.)

10 BY MR. KELTNER:

11 Q I mean, the initial e-mail exchange, if you'd just  
12 look at the bottom of the page, you see there where you're  
13 listed as a copy on the July 25th --

14 A Yes, yes.

15 Q And just for context, again who's Charles Rawl?

16 A He was a financial advisor with the Stanford Group.

17 Q Okay, and Seth Hare, I think you said is somebody  
18 who worked in your group?

19 A He was a junior analyst within the group, yes.

20 Q I think you said he was the third hire that you  
21 made?

22 A Yes, and I should qualify that with Seth, other  
23 than Operations.

24 Q The third --

25 A Analyst.

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1 Q Analyst, financial?

2 A Yes.

3 Q And I think we said earlier today that you, Mr.  
4 D'Amato and Mr. Hare at various times prepared some of these  
5 presentations?

6 A Correct.

7 Q And so this is typical of the protocol, where an FA  
8 might e-mail one of the three of you, in this case Mr. Hare,  
9 and request a proposal. Then Mr. Hare would pull it together  
10 based on the criteria in the questionnaire and then send it  
11 back?

12 A Yes.

13 Q This is an example of that?

14 A Yes. Well, it appears to be.

15 Q So let's go ahead and look at the presentation.

16 I'll note the front page has the Stanford crest, and it says  
17 "Prepared for Louis L. Jacob, presented by Charles Rawl."

18 Just thumb through it real quickly and tell me if  
19 you recognize this format? I think I've seen several hundred  
20 in this format. I didn't know if this one might be more  
21 familiar to you.

22 A This one has, yes.

23 Q Okay, and again, just for the record, what is  
24 Exhibit Number 2?

25 A It's an e-mail with a proposal attached.

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1 Q Okay, and just generally, what's the proposal?

2 A Well, it's to Luis Jacob, presented by Charlie  
3 Rawl, Charles Rawl.

4 Q And what's it presenting to the client?

5 A It looks to be a proposed investment allocation of  
6 \$1 million, broken down to the asset allocation, alternative  
7 investments, equity, fixed income. It kind of goes into each  
8 of those sectors in more depth. Then about halfway through,  
9 hypothetical performance.

10 Q Yeah, let's start on that page there. It's just a  
11 blank page, but at the bottom right, it says "Historical  
12 Hypothetical Portfolio Performance."

13 A Oh, yeah.

14 Q Perhaps the page right before the page you're on.  
15 Okay, okay. So again this is describing the performance as  
16 Historical Hypothetical Portfolio performance. Looking at  
17 the next page, the one entitled "Mutual Fund Partners Plus  
18 Income Performance," and it appears to be dated as of June  
19 2005, what is this page represent? I assume you've seen some  
20 of these before?

21 A Yes.

22 Q Okay. What is this page?

23 A This is again a hypothetical performance of the  
24 recommended model presumably, the model being MFP Plus  
25 Income. It shows historical returns going back five years

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1 and various ratios and statistics.

2 It also compares this model against its balanced  
3 weighted index, presumably an MFP Plus income index, and then  
4 as well as the S&P 500 index.

5 Q Okay. I think looking at a number of these, the  
6 S&P 500 was the typical benchmark; is that correct?

7 A I think -- well, the balance benchmark and then the  
8 S&P is kind of the recognized standard index.

9 Q Okay. So again, these numbers here represent the  
10 hypothetical model allocation selected today, and then the  
11 back-tested or the performance generated as if clients had  
12 been in this investment in the prior period?

13 A Yes.

14 Q Okay. It's clear to me looking at this that this  
15 is not the true historical performance that an actual client  
16 would have received?

17 A Yes, yes.

18 Q That's consistent with your recollection of when  
19 you were actually working there?

20 A Correct.

21 BY MR. ELLIS:

22 Q Based on the date, this says these numbers are as  
23 of June 2005. At what point did people on your team start  
24 reconstructing model performance from past years? Did this  
25 represent model performance or is it hypothetical back-tested

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